

# His Grace

Sandy Steinfelt

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Thoughtfully ♩ = 90

Voice

Piano

Re-

Detailed description: This system contains the first six measures of the piece. The voice part consists of six measures of whole rests, with the word 'Re-' appearing at the end of the sixth measure. The piano accompaniment is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest in the first measure, followed by a steady eighth-note accompaniment in both hands.

7

Vo.

stor - ing what I can - not re-store, Heal - ing the wound I can - not heal,

Pno.

Detailed description: This system covers measures 7 through 10. The voice part begins at measure 7 with the lyrics 'stor - ing what I can - not re-store, Heal - ing the wound I can - not heal,'. The piano accompaniment continues with the same eighth-note pattern, providing harmonic support for the vocal line.

11

Vo.

Fix - ing what I've broke and can-not fix. Bring - ing me hope when

Pno.

Detailed description: This system covers measures 11 through 14. The voice part begins at measure 11 with the lyrics 'Fix - ing what I've broke and can-not fix. Bring - ing me hope when'. The piano accompaniment continues with the eighth-note accompaniment, ending with a final chord in the 14th measure.

16

Vo. I de-spair, Giv - ing me faith when I feel fear, Giv - ing me the

Pno.

20

Vo. strength to ov - er come: There in Geth - sem-a - ne Je - sus suff - ered

Pno.

26

Vo. much for me So I'm blessed e - ter-nal - ly! I have faith. I have hope. God loves

Pno.

32

Vo. me! When I am won-d'ring who I am, When I am un - sure

Pno.

37

Vo. why I'm here, When I pour my whole heart out in prayer

Pno.

42

Vo. Find - ing the joy which I have lost, Fill - ing the holes with - in mysoul,

Pno.


46


Vo.  Off - er-ing me pow'r be-yond my own: Je - sus gave His

Pno. 

Detailed description: This system contains measures 46 to 50. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. There is a whole rest for two measures, then quarter notes E5, D5, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

51

Vo.  life for me, From sor-row and sin He sets me free A - gain with God I'll

Pno. 

Detailed description: This system contains measures 51 to 54. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. It continues with quarter notes D5, E5, D5, C5, B4, A4, and G4. The piano accompaniment continues with a consistent eighth-note bass line and chords.

55

Vo.  some-day be. I have faith. I have hope. God loves me!

Pno. 

Detailed description: This system contains measures 55 to 60. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest for two measures, then quarter notes D5, E5, D5, C5, B4, A4, and G4. The piano accompaniment features a steady eighth-note bass line and chords.

61

Vo.

So I will give all that I have. So I will do all

*Slower*

Pno.

66

Vo.

I can do For with him I'll break the chains of Hell.

Pno.

71

Vo.

Je - sus showed us how to be, His Grace en - a-blesme! Fin - 'ly I can clear-ly see.

Pno.

77

Vo.

I have faith. I have hope. God loves me! God loves me!

Pno.

*Ritardando*