

# The Empty Tomb

Lauren Flauding

♩ = 70

Musical score for the first system. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (Piano) section with two staves (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The music begins with a whole rest in the vocal staves and a piano introduction in the piano accompaniment. A repeat sign is present at the beginning of the vocal staves.

Musical score for the second system, including lyrics. It consists of three staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (Pno.) section with two staves (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 70. The music begins with a whole rest in the vocal staves and a piano introduction in the piano accompaniment. A repeat sign is present at the beginning of the vocal staves.

5  
First time only, S/A 1. On the morn - ing of the third day To the tomb oil and spic - es they

Second time only, T/B 2. Once they'd heard the wom - en's stor - y, Dis - ci - ples ran to the place to

5

## The Empty Tomb

9

car - ried. They were filled with fear and dis - may, They saw an  
see. Found the stone rolled a - way, the tomb emp - ty. They won - dered

Pno.

12

an - gel in the place He was bur - ied. Be not a - fraid the  
how these things could be. Look - ing in, they found no

Pno.

16

an - gel said, Why seek ye the liv - ing a - mong the dead? But Ma - ry  
bo - dy there. On - ly lin - en cloth - ing wrapped with care. And they

Pno.

20

wept at the emp - ty tomb.

mar-veled at the emp - ty tomb.

Pno.

25

We need not fear. We need not

We need not fear. We need not

Pno.

30

won - der. We need not mourn. For in that emp - ty tomb are the

won - der. We need not mourn. For in that emp - ty tomb are the

Pno.

## The Empty Tomb

34

prom - i - ses ful - filled. From the emp - ty tomb we are healed. The

prom - i - ses ful - filled. From the emp - ty tomb we are healed. The

Pno.

37

light of re - sur - rec - tion dis - pels the gloom. There is hope be -

light of re - sur - rec - tion dis - pels the gloom. There is hope be -

Pno.

40

cause of the emp - ty tomb. There is hope be - cause of the emp - ty tomb.

cause of the emp - ty tomb. There is hope be - cause of the emp - ty tomb.

Pno.

45

Pno.