

# Love

(Love One Another, Love at Home)

Arranged by: Camille Allton

*J = 80 dolce*

Flute

Violin

Piano

*mf*

*mp*

*p*

Fl.

Vln.

Pno.

*mf*

Fl. 16 17 18 19 20 21 22 23

Vln. *mp*

Pno.

Fl. 24 25 26 27 28 29

Vln. *mf*

Pno. *mf*

Fl. 30 31 32 33 34 35

Vln. *mp*

Pno.

Fl. 36 37 38 *mp* 39 40 *f* 41

Vln. *mf* *mf* *mf*

Pno. *mf*

Fl. 42 43 44 45 *piano melody* 46 *piano melody* 47 48

Vln.

Pno. *mf* *f*

Fl. 49 50 51 52 53

Vln.

Pno.

Fl. *piano melody*

54 *f* 55 56 57 58 *mf* 59

Vln. *f* *piano melody* *mp*

Pno. *f* *f*

Fl. *piano melody*

60 61 62 *mf* 63 64 *mp* 65

Vln. *f* *piano melody* *mp*

Pno. *f*

Fl. 66 67 68 69 70 71 72

Vln.

Pno.

*f*

*mf*

*mf*

Fl. 73 74 75 76 77

Vln.

Pno.

*legato*

*mf*

*f*

*mf*

Fl. *mp*

Vln. *mf*

Pno. *mp*

78 79 80 81 82

Fl. *f* *pause*

Vln. *f* *pause*

Pno. *f* *pause*

83 84 85 86 87 88

89 90 91 *p* 92 93 *rall.*

Fl.

Vln.

Pno.

*p* *rall.*

*p* *rall.*

Detailed description: This musical score is for measures 89 through 93 of a piece in 4/4 time with a key signature of one sharp (F#). The Flute (Fl.) part is mostly silent, with a whole note G4 in measure 93. The Violin (Vln.) part is also mostly silent, with a whole note G4 in measure 93. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. In measure 91, the piano is marked *p*. In measure 93, the piano is marked *rall.* and features a fermata over the final chord.

Flute

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$\text{♩} = 80$  *dolce*

5 *mp* 6 7 8 9 10 11 12 13

14 *mf* 15 16 17 18 19 20 21 24 *mf* 25

26 27 28 31 *mf* 32 33 34 35 36 37 38 *mp*

39 *f* 40 41 42 43 44 45 46 *piano melody*

47 48 49 50 51 52 53 54 *f* 55

56 *piano melody* 57 58 59 60 61 62 *mf* 63 64 *mp* 65 66 *piano melody*

67 68 69 *f* 70 74 *mf* 75 76 *legato*

77 78 79 80 *mp* 81 82 83

84 85 86 87 88 89 91 *p* 92 93 *rall.*



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$\text{♩} = 80$  dolce **19**

The score is written for violin in 4/4 time, starting with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 80 and the instruction 'dolce'. The piece is marked with a first ending bracket from measure 19 to 24. The second staff has a second ending bracket from measure 28 to 34. The third staff features three slurs with dynamic markings of *mf* under measures 36-37, 38, and 39-40. The fourth staff is labeled 'piano melody' and spans measures 41-47. The fifth staff continues the 'piano melody' from measure 48 to 53. The sixth staff is also labeled 'piano melody' and spans measures 54-61, with a dynamic marking of *f* at the beginning. The seventh staff continues the 'piano melody' from measure 62 to 69, with dynamics of *f*, *mp*, and *f*. The eighth staff has a first ending bracket from measure 70 to 79, with a dynamic marking of *f*. The ninth staff continues the 'piano melody' from measure 80 to 86, with dynamics of *mf* and *f*. The tenth staff begins with a 'pause' over measure 87, followed by a second ending bracket from measure 89 to 92, and ends with a *rall.* marking over measure 93. The key signature changes to one sharp (F#) at measure 54.

20 *mp* 21 22 23 24

25 26 27 28 32 *mp* 33 34

35 36 *mf* 37 38 *mf* 39 40 *mf*

41 42 43 44 45 46 47

48 49 50 51 52 53

54 *f* 55 56 57 58 59 *mp* 60 61

62 *f* 63 64 *mp* 65 66 67 68 69 *f*

70 74 *f* 75 76 77 78 79

80 *mf* 81 82 83 84 *f* 85 86

87 88 pause 89 91 *p* 92 93 *rall.*

Piano

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♩ = 80 dolce

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 80 beats per minute and the mood is dolce. The dynamic is marked as *mf*. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 6-13. The notation continues with the same accompaniment pattern in the left hand and harmonic progression in the right hand.

Musical notation for measures 14-20. The right hand features a melodic line with some grace notes, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 21-27. The right hand continues with a melodic line, and the left hand accompaniment remains consistent.

Musical notation for measures 28-32. The dynamic is marked as *mf*. The right hand has a melodic line, and the left hand accompaniment continues.

Musical notation for measures 33-37. The right hand features a melodic line with some rests, and the left hand accompaniment continues.

38 39 40 41 42

*mf*

System 1: Treble clef, key signature of one flat, 8/8 time signature. Measures 38-42. Bass clef accompaniment with dynamic *mf* starting at measure 40.

43 44 45 46 47 48

*mf* *f*

System 2: Treble clef, key signature of one flat. Measures 43-48. Bass clef accompaniment with dynamics *mf* and *f*.

49 50 51 52 53

System 3: Treble clef, key signature of one flat. Measures 49-53. Bass clef accompaniment.

54 55 56 57 58

*f* *f*

System 4: Treble clef, key signature of one sharp. Measures 54-58. Bass clef accompaniment with dynamics *f*.

59 60 61 62

System 5: Treble clef, key signature of one sharp. Measures 59-62. Bass clef accompaniment.

63 64 65 66 67 68

*f* *mf*

System 6: Treble clef, key signature of one sharp. Measures 63-68. Bass clef accompaniment with dynamics *f* and *mf*. Time signature change from 8/8 to 2/4 at measure 68.

Musical score system 1, measures 69-73. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand has rests in measures 69-73, with a fermata over the final chord. The left hand plays a rhythmic pattern of eighth notes and chords. Measure 70 is marked *mf*.

Musical score system 2, measures 74-79. The right hand plays a melodic line of eighth notes. The left hand plays chords and eighth notes. Measure 74 is marked *mf*.

Musical score system 3, measures 80-83. The right hand has rests in measures 80-81, then plays eighth notes. The left hand plays eighth notes and chords. Measure 80 is marked *mp*.

Musical score system 4, measures 84-89. The right hand has a triplet of eighth notes in measure 84, marked *f*. Measures 88 and 89 contain rests with a fermata and a double bar line, labeled "pause".

Musical score system 5, measures 90-93. The right hand has rests in measures 90-92, then a final chord with a fermata. The left hand plays eighth notes and chords. Measure 91 is marked *p*. Measure 93 is marked *rall.*