

Experiment Upon the Word

With Conviction ♩ = 69

Donna Bawden
Based on Alma 32

Piano

mf A-wake to an ex-per-i-ment

5

u-pon the Word Plant the seed deep in your soul. Ex-er-cise

8

faith in the Word of the Lord. Cast it not out. It will now

11

swell in your heart, but you must do your part. Yea, de-sire to be-lieve, give

16
 place for the seed that it may grow. In - crease your faith that you may re - ceive the

20
 bless - ings of the fruit of the word. *mp* The fruit is pre - cious and sweet, _____

24
 sweet a - bove all that is sweet. _____ White a - bove all that is white. _____

28
 Pure a - bove all that is pure. *mf* The seed will be - come a might - y tree, a

32
 knowl - ege born of tes - ti - mo - ny sure. A - wake to an ex - per - i - ment *rit.* up - on the

36

word.

The musical score consists of two staves. The right staff (treble clef) begins with a fermata over a dotted quarter note G4. This is followed by eighth notes A4, Bb4, and C5 in the first measure. The second measure contains a half note D5. The third measure contains a half note E5. The fourth measure contains a half note F5. The fifth measure contains a half note G5. The sixth measure contains a half note A5. The seventh measure contains a half note Bb5. The eighth measure contains a half note C6. The left staff (bass clef) begins with a chord of G2, Bb2, and D3. The second measure contains a chord of G2, Bb2, and D3 with a fermata. The third measure contains a chord of G2, Bb2, and D3. The fourth measure contains a chord of G2, Bb2, and D3. The fifth measure contains a chord of G2, Bb2, and D3. The sixth measure contains a chord of G2, Bb2, and D3. The seventh measure contains a chord of G2, Bb2, and D3. The eighth measure contains a chord of G2, Bb2, and D3.