

# The First Noel

SAB

Traditional English carol

arr by Linda and Stephen Pratt

Four empty musical staves for vocal parts, arranged in two pairs. The top pair is for Soprano and Alto, and the bottom pair is for Tenor and Bass. Each staff has a treble clef and a 3/4 time signature.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

6

Four empty musical staves for vocal parts, identical to the first system, for Soprano, Alto, Tenor, and Bass.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues the melody and bass line from the first system.

12

The first no - el, the an - gels did

This system contains the first four measures of the vocal line and piano accompaniment. The vocal line begins with a whole rest in the first measure, followed by notes for 'The first no-el, the an-gels did'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

say, was to cer - tain poor shep - herds in fields where they

This system contains the next four measures of the vocal line and piano accompaniment. The vocal line continues with 'say, was to cer-tain poor shep-herds in fields where they'. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

18

lay. In fields where they lay keep - ing their

This system contains the next four measures of the vocal line and piano accompaniment. The vocal line begins with a whole rest, then continues with 'In fields where they lay keep-ing their'. The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a steady bass accompaniment.

sheep on a cold win - ter's night that was so

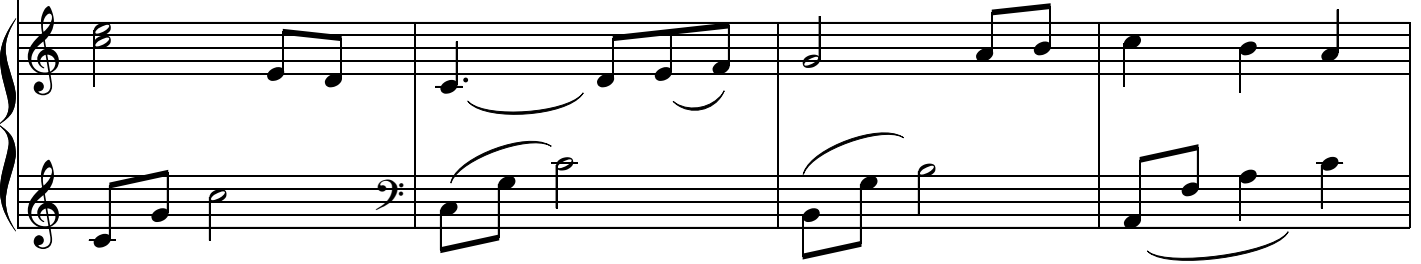
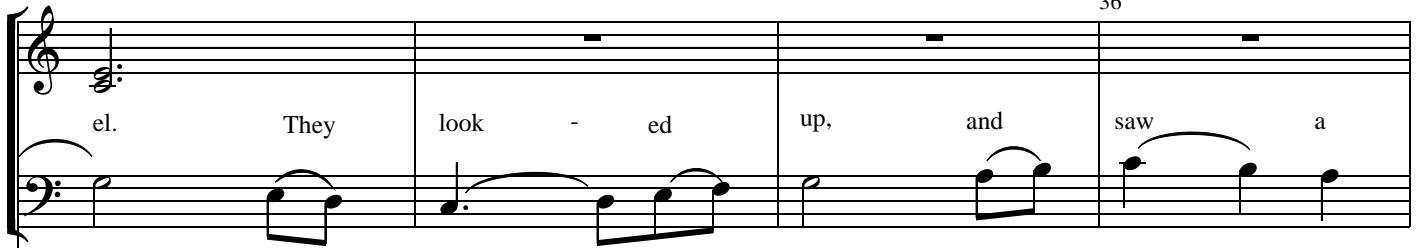
deep. No - el no - el! No - el, no -

Ooh

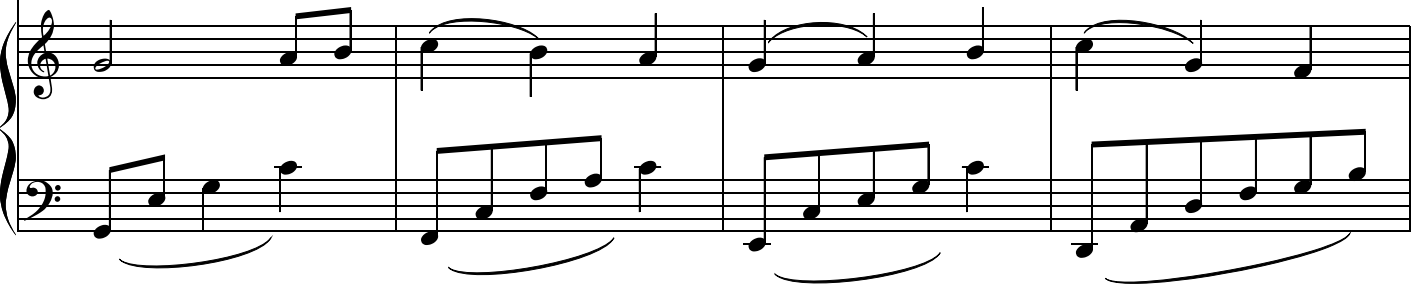
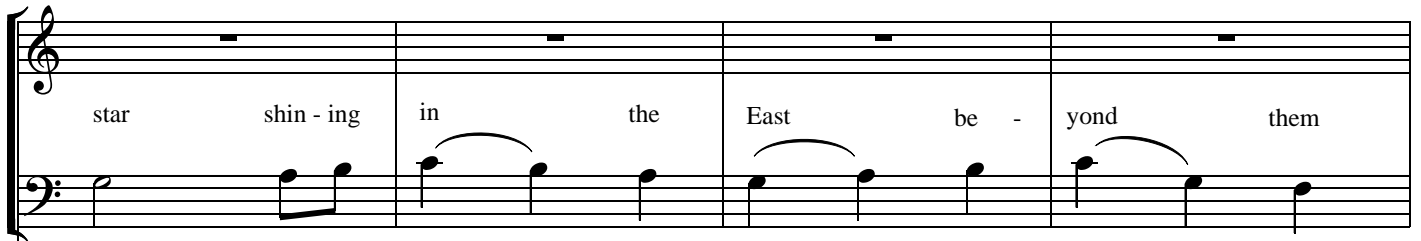
el! Born is the king of Is - ra -

Ooh

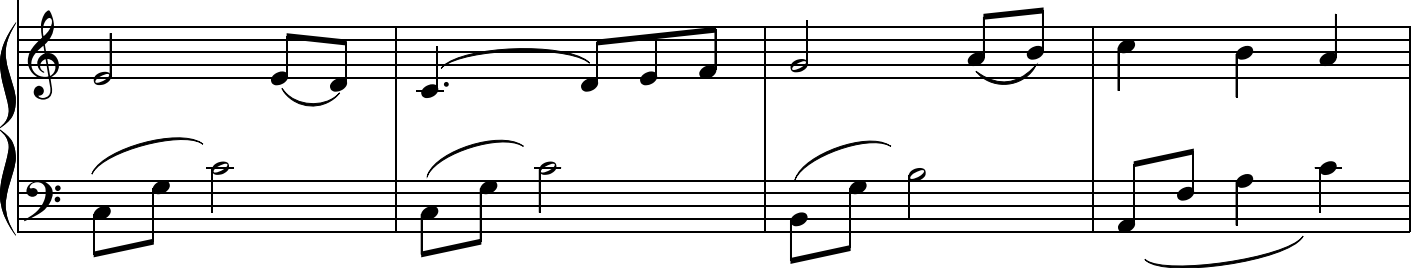
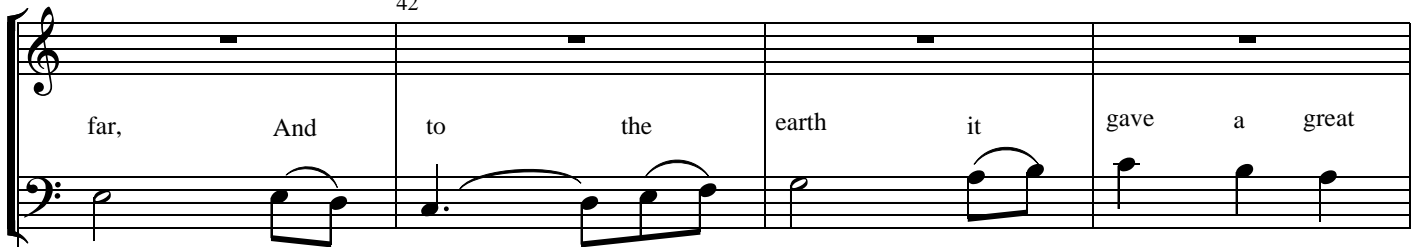
el. They look - ed up, and saw a



star shin - ing in the East be - yond them



far, And to the earth it gave a great



light, and so it con - tin - ued both day and

night. No - el, no - el. No - Sing no -  
No - el, no - el! el, no -

el! No - el, no - el. no - el no -  
el! Born is the king of Is - ra -

el!  
el!

The star drew

night to the north - west. Ov - er Beth - le -

72

hem it took it's rest. And there it

78

did both stop and stay right ov - er the

place where Je - sus lay. No - el, no -  
No - el, no -

el. el! No - Sing el, no - el! No - el, Born is no the

el. king Sing Born is no the el. king Born is the

king of Is - ra - el!