

Come, Come, Ye Saints

SATB

William Clayton

accapella tenor solo

English folk song

arr by Linda Pratt

Musical score for the first system. The top staff is a tenor line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Come, come, ye saints, no toil nor la - bor fear; But with joy". The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of one sharp and a 4/4 time signature. The piano part consists of whole rests in all three staves for the first two measures, followed by a 3/4 time signature change in the third measure.

Musical score for the second system. The top staff is a duet line in bass clef with a key signature of one sharp and a 4/4 time signature. The lyrics are: "wend your way. Though hard to you this jour - ney may ap - pear,". The bottom two staves are piano accompaniment in treble and bass clefs, both with a key signature of one sharp and a 4/4 time signature. The piano part consists of whole rests in all three staves for the first two measures, followed by a 3/4 time signature change in the third measure. A measure number "6" is written above the staff at the beginning of the third measure.

Grace shall be as your day. 'Tis bet - ter far for

trio

us to strive Our use - less cares from us to drive; Do

12

this and joy your hearts will swell — All is well!

All is well!

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole note chord in 4/4 time, then continues with a melody in 4/4 time. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The time signature changes to 3/4 for the second measure.

This system shows the piano accompaniment for the first system, with both treble and bass staves. It includes a variety of note values and rests, with a time signature change from 4/4 to 3/4.

women unison

Why should we mourn or think our lot is hard? 'Tis not so;

This system contains the second vocal line, labeled 'women unison'. The lyrics are: 'Why should we mourn or think our lot is hard? 'Tis not so;'. The time signature changes from 4/4 to 3/4.

This system shows the piano accompaniment for the second system, with both treble and bass staves. It continues the musical accompaniment with a time signature change from 4/4 to 3/4.

24

all is right. Why should we think to earn a great re - ward If we now

This system contains the third vocal line, starting at measure 24. The lyrics are: 'all is right. Why should we think to earn a great re - ward If we now'. The time signature changes from 4/4 to 3/4.

This system shows the piano accompaniment for the third system, with both treble and bass staves. It continues the musical accompaniment with a time signature change from 4/4 to 3/4.

30

shun the fight? Gird up your loins fresh courage take Our

God will nev - er us for sake; And soon we'll have this

36

tale to tell! All is well. All is

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in the key of D major.

Piano accompaniment for measures 38-41. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

Measure 42. Two empty musical staves for the vocal and piano parts. The measure is marked with a 4/4 time signature.

Piano accompaniment for measures 42-45. The right hand has chords and eighth notes, and the left hand has a bass line. The time signature changes to 3/4 at the end of the system.

Vocal line and piano accompaniment for measures 46-49. The vocal line is marked *unison*. The lyrics are: "We'll find the place which God for us pre - pared,". The time signature changes from 3/4 to 4/4 in measure 47 and back to 3/4 in measure 49.

Piano accompaniment for measures 46-49. The right hand has chords and the left hand has a bass line. The time signature changes from 3/4 to 4/4 in measure 47 and back to 3/4 in measure 49.

48

Far a - way. in the West, Where none shall come to

Detailed description: This system contains the first three measures of the vocal line. The key signature is one sharp (F#). The time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Far a - way. in the West, Where none shall come to".

Detailed description: This system shows the piano accompaniment for measures 48-50. The right hand plays chords on a half-note bass line. The left hand plays a simple bass line. The time signature is 4/4.

parts

hurt or make a - fraid; There the Saints will be blessed. We'll

Detailed description: This system contains the next four measures of the vocal line. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 for the first two measures and back to 4/4 for the last two. The melody continues with quarter notes. The lyrics are: "hurt or make a - fraid; There the Saints will be blessed. We'll".

Detailed description: This system shows the piano accompaniment for measures 51-54. The right hand plays chords on a half-note bass line. The left hand plays a simple bass line. The time signature changes from 4/4 to 3/4 for the first two measures and back to 4/4 for the last two.

54

make the air with mu - sic ring Shout prais - es to our

Detailed description: This system contains the final four measures of the vocal line. The key signature is one sharp (F#). The time signature is 3/4. The melody features eighth notes and quarter notes. The lyrics are: "make the air with mu - sic ring Shout prais - es to our".

Detailed description: This system shows the piano accompaniment for measures 55-58. The right hand plays chords on a half-note bass line. The left hand plays a simple bass line. The time signature is 3/4.

God and King; And soon we'll have this tale to tell!

60 All is well. All is well.

women unison
men unison
66 And Ah should we die before our journey's through,

Hap py day! All is well! We then are free from
Ah

72
toil and sor-row too; With the just we shall dwell! But
Ah

if our lives are spared a-gain to see the Saints their

rest ob - tain, Oh, how we'll make this cho - rus swell!

All is well. All is well. Oh, how we'll make this

cho - rus swell! All is well! All is well! rit. well!