

Words Won't Come

Conversion / Change

Music and Lyrics by Connie Stauffer

Moderato (♩ = 75)

The piano introduction consists of two staves in 4/4 time, marked *p*. The right hand plays a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a bass line of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

5

Words won't come. My heart is break-ing. Can't hold back the

The vocal line begins at measure 5 with a whole rest, then continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line as the introduction.

9

tears. I'm ach-ing. Dreams are shat-tered. No-thing mat-ters. Hope seems dis - tant;

The vocal line continues with quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The piano accompaniment continues with the same bass line as the introduction.

This composition © 2020 by Connie Stauffer
941 Village Way, Alpine, Utah
Making copies for non-commercial use makes me happy.
This and other Connie Stauffer music may be downloaded free at:
www.conniestauffermusic.com

Words Won't Come, p. 2

13

non-ex-is-tent. Tor-tured with the thoughts with-in. Bless me with the

mf

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 14. The music is in a minor key and 4/4 time.

17

will to win the bat-tles rag-ing deep with-in my soul.

This system contains measures 17 through 20. It continues the vocal and piano parts from the previous system. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21

Then I re-mem-ber lessons long a-go. Christ is there for ev-'ry

rit. *a tempo*

This system contains measures 21 through 24. It includes tempo markings of *rit.* (ritardando) in measure 21 and *a tempo* in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Words Won't Come, p. 3

25

soul who calls Him. Reach - ing out I take His hand. He's there for me.

This system contains measures 25 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "soul who calls Him. Reach - ing out I take His hand. He's there for me."

29

He un-der-stands. — I will have com - pas - sion for my

This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "He un-der-stands. — I will have com - pas - sion for my"

33

neigh-bor, char - i - ty and love. I will be an

This system contains measures 33 through 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics are: "neigh-bor, char - i - ty and love. I will be an"

Words Won't Come, p. 4

37

in - stru - ment in His hands, e - ven God's. I will see my -

The musical score for measures 37-40 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "in - stru - ment in His hands, e - ven God's. I will see my -". The piano accompaniment is in a grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and chords in the right hand. A triplet of eighth notes is marked with a bracket and the number '3' in the final measure of this system.

41

self as I know I am seen by Thee. Let my hands be

The musical score for measures 41-44 continues the vocal and piano parts. The lyrics are: "self as I know I am seen by Thee. Let my hands be". The piano accompaniment includes a *rit.* (ritardando) marking in the final measure of this system.

45

thy hands, through e - ter - ni - ty.

The musical score for measures 45-48 concludes the piece. The lyrics are: "thy hands, through e - ter - ni - ty.". The piano accompaniment features a *a tempo* marking in measure 46 and a *rit.* marking in measure 47. The piece ends with a double bar line in the final measure.