

Light of the World Hymn Medley

Away In A Manger/The Lord is My Light/ First Noel

Anon, William Kirkpatrick,
James Nicholson, John Sweeney

Traditional

arr. Sandy Steinfelt

J = 90
Gently

Voice Voice Piano

The musical score for the first section of the hymn medley. It features three staves: two vocal staves and a piano staff. The vocal parts are mostly silent or have short rests. The piano part consists of eighth-note chords in 3/4 time.

8

Vo. A - way in a man - ger,no crib for His bed, The lit - tleLord
Vo.
Pno.

The musical score for the second section of the hymn medley, starting at measure 8. It features three staves: two vocal staves and a piano staff. The vocal parts sing the lyrics "A-way in a manger, no crib for His bed, The little Lord". The piano part provides harmonic support with eighth-note chords.

14

Vo.  Je - sus lay down His sweet head. The stars in the hea - vens look down where he

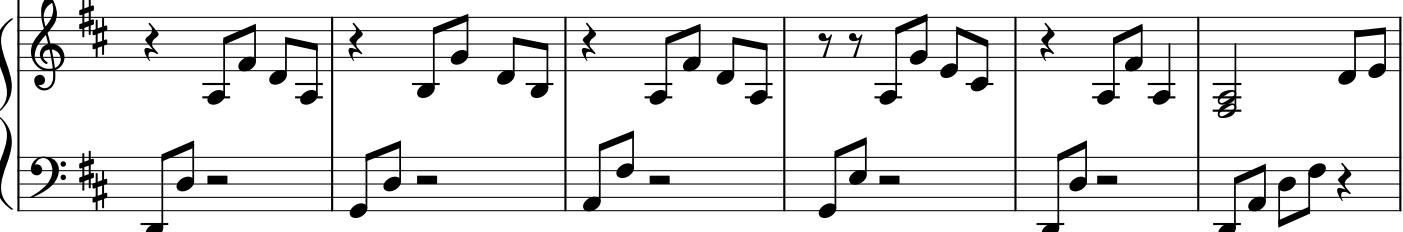
Vo. 

Pno. 

20

Vo.  lay, the lit - tle Lord Je - sus a - sleep on the hay.

Vo. 

Pno. 

26

Vo. 

Vo.  The Lord is my light, then why should I

Pno. 

32

Vo. - - - - -

Vo. *fear? By day and by night His presence is near. He is my sal-*

Pno. { - - - - -

38

Vo. - - - - -

Vo. *va-tion from sor-row and sin; This bless-ed as - sur-ance the Spir-it doth*

Pno. { - - - - -

44

Vo. - - | - - | - - | - - | - - | - - | - - |

Vo. *bring.*

Pno. { *Rit.* - - | *A Tempo* - - | - - | - - | - - |

52

Vo. - - - - Be near me, Lord Je - sus, I ask thee to stay Close

Vo. - - - - The Lord is my light; my all and in all. There

Pno. {

60

Vo. by me for - ev - er, and love me, I pray. Bless all the dear

Vo. is in his sight no dark-ness at all. He is my Re-

Pno. {

65

Vo. chil - dren in they ten - der care, And fit us for heav - en to

Vo. deem-er, my Sav - ior, and King. With Saints and with an - gels his

Pno.

70

Vo. live with thee there. No - el, No - el, No - el, No - el!

Vo. prais-es I'll sing. No - el, No - el, No - el, No - el!

Pno.

$\text{♩} = 80$
Slower

76

Vo. Born is the King of Is - ra - el! Born is the

Vo. Born is the King of Is - ra - el! Born is the

Pno.

This section contains two staves for voices and one staff for piano. The voices sing in unison. The piano accompaniment consists of eighth-note chords in the bass line and sixteenth-note patterns in the treble line. Measure 76 ends with a half note on 'el!' followed by a repeat sign. Measure 77 begins with a half note on 'Born' followed by a repeat sign.

81

Vo. King of Is - ra - el!

Vo. King of Is - ra - el!

Pno.

This section continues with two voices and piano. The voices sing in unison. The piano accompaniment features sustained notes in the bass line and eighth-note chords in the treble line. Measures 81-85 consist of a single measure of music repeated four times, ending with a final repeat sign and a double bar line.