

Joy to the World

Arrangement by
Kenzie Smith

Music by George Handel; alt. by William W. Phelps
Words by Isaac Watts; alt. by William W. Phelps

$\text{♩} = 80$

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Pno.

The second system of music is for piano. It continues from the first system. The right hand features more complex chordal textures, and the left hand maintains its eighth-note accompaniment. The dynamic increases to forte (*f*) towards the end of the system.

Pno.

The third system of music is for piano. The right hand continues with its chordal accompaniment, and the left hand's eighth-note accompaniment remains consistent. The music flows smoothly through this system.

Pno.

The fourth system of music is for piano. It concludes the piece with a final flourish in the right hand and a steady accompaniment in the left hand. The piece ends with a final chord.

Pno.

Musical notation for measures 20-24. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand provides a steady accompaniment with eighth-note chords.

Pno.

Musical notation for measures 25-30. Measures 25-29 continue the previous texture. Measure 30 features a dynamic marking of *mp* and includes a triplet of eighth notes in both hands. A *8va* marking with a dashed line indicates an octave shift for the right hand.

Pno.

Musical notation for measures 31-34. Measures 31-32 continue the previous texture. Measure 33 features a dynamic marking of *mf*. Measure 34 includes a *rit.* marking and a fermata over the final chord.

Pno.

Musical notation for measures 35-39. Measures 35-36 continue the previous texture. Measure 37 features a dynamic marking of *mf*. Measure 38 includes a *rit.* marking. Measure 39 includes a *mf* dynamic marking and a fermata over the final chord.

Pno.

Musical notation for measures 40-43. Measure 40 features a dynamic marking of *f* and a *a tempo* marking. Measures 41-43 continue the previous texture.

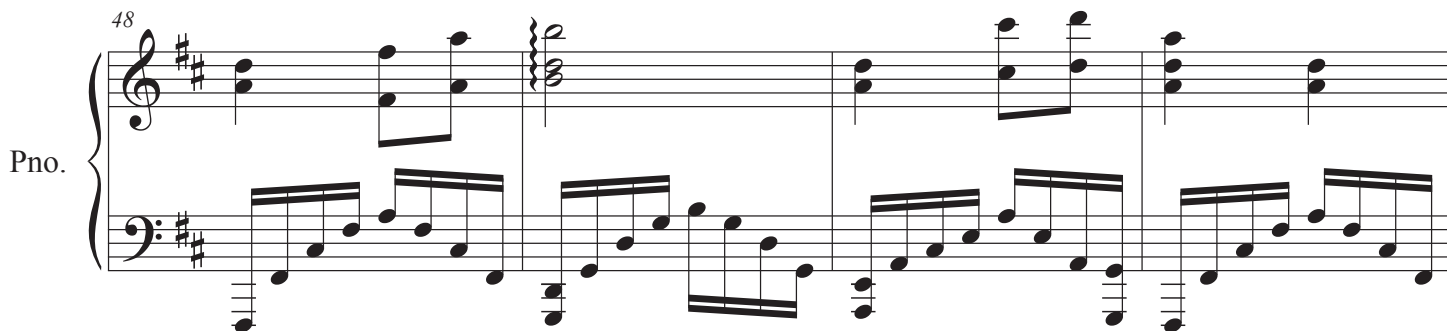
44

Pno.



48

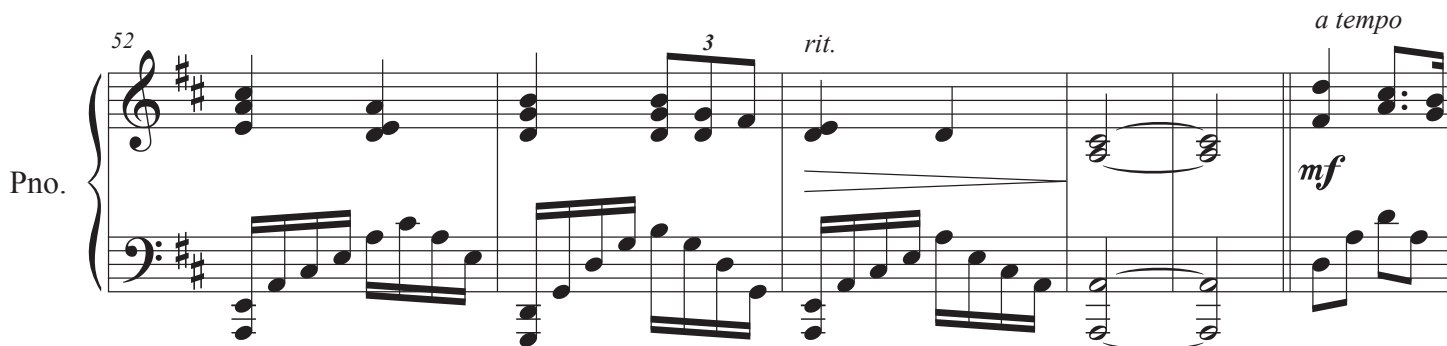
Pno.



52

Pno.

3 rit. a tempo mf




58

Pno.



66

Pno.



Pno.

73

f

Pno.

78

Pno.

83

Pno.

87

Pno.

91

97

Pno.

p

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). Measure 97 starts with a treble staff containing a whole note chord of F#4, C#5, and G#5, and a bass staff with a whole note chord of F#2, C#3, and G#3. From measure 98 to 100, the treble staff has a series of sixteenth-note chords: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5. The bass staff has a series of sixteenth-note chords: F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, F#2-C#3-G#3, and F#2-C#3-G#3. In measure 101, the treble staff has a half note chord of F#4-C#5-G#5, and the bass staff has a half note chord of F#2-C#3-G#3. In measure 102, the treble staff has a half note chord of F#4-C#5-G#5, and the bass staff has a half note chord of F#2-C#3-G#3. A dynamic marking '*p*' is placed between the staves in measure 99. The piece ends with a double bar line at the end of measure 102.