

# Hallelujah, Hallelujah! (Choir - SATB)

Text and Music by Craig M Moore

$\text{♩} = 80$

SOPRANO

ALTO

TENOR

BASS

$\text{♩} = 80$

Piano

The musical score consists of five staves. The top four staves represent the SATB choir: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). Each choir part has a single note (A4 for Soprano, G4 for Alto, F4 for Tenor, E4 for Bass) at the beginning of the first measure. The bottom staff represents the Piano, with a treble clef and bass clef. It features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings 'mp' (mezzo-forte) and a crescendo line over the second half of the measure.

5

*mf*

Hal - le-lu - jah, Hal - le - lu - jah! Christ our Lord is ri - sen!

*mf*

Hal - le-lu - jah, Hal - le - lu - jah! Christ our Lord is ri - sen!

*mf*

Hal - le-lu-jah, Hal

*mf*

Hal - le-lu-jah, Hal

The musical score consists of five staves. The top two staves are soprano voices, the third staff is a basso continuo part with a bassoon line, and the bottom two staves are alto voices. The soprano parts sing the melody, while the alto parts provide harmonic support. The bassoon part provides harmonic basso continuo. The music is in common time, with a mix of quarter and eighth notes. The vocal parts sing in four-part harmony, with the bassoon part providing harmonic support. The music is in common time, with a mix of quarter and eighth notes. The vocal parts sing in four-part harmony, with the bassoon part providing harmonic support.

10

Born of Spir-it,  
Born of Spir-it,

le - lu - jah! He has o-pened the pri - son! Saved from death and saved from sins!

le - lu - jah! He has o-pened the pri - son! Saved from death and saved from sins!

16

life be - gins! Hal - le-lu - jah, Hal - le - lu - jah! Christ, our Lord is ris - en!

life be - gins! Hal - le-lu - jah, Hal - le - lu - jah! Christ, our Lord is ris - en!

Hal - le-lu - jah, Hal - le - lu - jah! Christ, our Lord is ris - en!

Hal - le-lu - jah, Hal - le - lu - jah! Christ, our Lord is ris - en!

21

mp

26

*mf*

Hal - le - lu - jah, Hal - le - lu - jah! Christ ap-peared in vi - sion!

*mf*

Hal - le - lu - jah, Hal - le - lu - jah! Christ ap-peared in vi - sion!

*mf (mp chords)*

31

*mf*

Hal - le - lu - jah, Hal - le - lu - jah! God - head shown with pre - ci - sion!

*mf*

Hal - le - lu - jah, Hal - le - lu - jah! God - head shown with pre - ci - sion! Priest - hood pow - er

*mf*

Priest - hood pow - er

36

*mf*

Rev-el-a-tion our re-ward! Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*mf*

Rev-el-a-tion our re-ward! Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*f*

is re-store-d!

*ff*

Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*f*

is re-store-d!

*ff*

Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*f*

Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*ff*

Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

*f*

Hal-le-lu-jah, Hal-le-lu-jah! Christ ap-peared in...

42

*f*

vi - sion!

*sub. mp*

vi - sion!

vi - sion!

vi - sion!

47

Hal - le-lu-jah, Hal - le - lu-jah! Christ will come in grand - eur! Hal - le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le - lu-jah! Christ will come in grand - eur! Hal - le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le - lu - jah! Christ will come in grand - eur! Hal - le-lu-jah, Hal - le - lu-jah!

Hal - le-lu-jah, Hal - le - lu - jah! Christ will come in grand - eur! Hal - le-lu-jah, Hal - le - lu-jah!

53

Praise our kind,gra-cious Sav - ior! Right-eous-ness and peace pre - vail! Thou-sand years with-

Praise our kind,gra-cious Sav - ior! Right-eous-ness and peace pre - vail! Thou-sand years with-

Praise our kind,gra-cious Sav - ior! Right-eous-ness and peace pre - vail! Thou-sand years with-

Praise our kind,gra-cious Sav - ior! Right-eous-ness and peace pre - vail! Thou-sand years with-

58

rit. - - - - - a tempo

f // f      mf

out tra-vail! Hal - le - lu - jah, Hal - le - lu - jah! Christ will come in grand - eur! Hal - le - lu - jah, Hal

f // f      mf

out tra - vail! Hal - le - lu - jah, Hal - le - lu - jah! Christ will come in grand - eur! Hal - le - lu - jah, Hal

f // f

out tra - vail! Hal - le - lu - jah, Hal - le - lu - jah! Christ will come in grand - eur!

**rit.** - - - - - **a tempo**

f // f

out tra - vail! Hal - le - lu - jah, Hal - le - lu - jah! Christ will come in grand - eur!

64

f

le - lu - jah! Hal - le - lu - jah, Hal-

f

le - lu - jah! Hal - le - lu - jah, Hal-

mf

Hal - le - lu - jah, Hal - le - lu - jah! Hal - le - lu - jah, Hal-

mf

Hal - le - lu - jah, Hal - le - lu - jah! Hal - le - lu - jah, Hal-

f

Hal - le - lu - jah, Hal - le - lu - jah! Hal - le - lu - jah, Hal-

**mf**

68 , *f* rit. *ff*

le - lu - jah! Hal - le - lu - - - jah!

le - lu - jah! Hal - le - lu - - - jah!

le - lu - jah! Hal - le - lu - - - jah!

le - lu - jah! Hal - le - lu - - - jah!

*f* *ff*

le - lu - jah! Hal - le - lu - - - jah!

*f* rit.

This musical score page contains five staves. The top four staves represent the vocal parts: Soprano (C-clef), Alto (C-clef), Tenor (F-clef), and Bass (C-clef). Each staff has a dynamic marking of *f* (fortissimo) at the beginning. The vocal parts sing the lyrics "le - lu - jah!" followed by "Hal - le - lu - - - jah!" in three different melodic variations. The bass staff at the bottom represents the piano, with a dynamic marking of *ff* (ffff) at the end of the vocal line. The piano part consists of eighth-note patterns throughout the page. The page number 68 is located in the top left corner, and the word "rit." (ritardando) appears above the vocal parts in the middle section.