

My Heavenly Father Loves Me

Arr: Jan Welch

J = 90

p

1 2 4 6

8 10 12 14

16 18 20

22 24 26

28 30 32 34

cresc. -----

36

38

40

dim.

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 36 through 40. Measure 36 starts with a forte dynamic. Measures 37 and 38 show eighth-note chords. Measure 40 concludes with a sustained note. The bottom staff has a bass clef and a key signature of one flat. It contains measures 36 through 40, showing eighth-note patterns.

42

44

46

48

p

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 42 through 48. Measure 42 is marked with a piano dynamic (*p*). Measures 43 and 44 show eighth-note chords. Measures 45 and 46 show eighth-note patterns. Measure 47 shows eighth-note chords. Measure 48 ends with a half note. The bottom staff has a bass clef and a key signature of one flat. It contains measures 42 through 48, showing eighth-note patterns.

50

52

54

56

mp

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 50 through 56. Measure 50 shows eighth-note chords. Measures 51 and 52 show eighth-note chords. Measures 53 and 54 show eighth-note patterns. Measure 55 shows eighth-note chords. Measure 56 ends with a half note. The bottom staff has a bass clef and a key signature of one flat. It contains measures 50 through 56, showing eighth-note patterns.

58

60

62

64

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 58 through 64. Measures 58 and 59 show eighth-note chords. Measures 60 and 61 show eighth-note chords. Measures 62 and 63 show eighth-note chords. Measure 64 ends with a half note. The bottom staff has a bass clef and a key signature of one flat. It contains measures 58 through 64, showing eighth-note patterns.

66

68

70

72

This section consists of two staves. The top staff features a treble clef, a key signature of one flat, and a 3/4 time signature. It contains measures 66 through 72. Measures 66 and 67 show eighth-note chords. Measures 68 and 69 show eighth-note chords. Measures 70 and 71 show eighth-note chords. Measure 72 ends with a half note. The bottom staff has a bass clef and a key signature of one flat. It contains measures 66 through 72, showing eighth-note patterns.

74

cresc. ----- *rit.* *mf*

78

dim. -----

80

mp

82 84 86

88

slower

90 92 94

96 98 100 102

104 106 108 110

112

114

116

118

cresc.

This section consists of four measures. The first measure contains three chords: a C major chord, a G major chord, and another C major chord. The second measure features a G major chord followed by a C major chord. The third measure includes a G major chord with a melodic line above it, followed by a C major chord. The fourth measure shows a C major chord followed by a G major chord. The bass line provides harmonic support throughout the section.

120

rit.

mf

122

124

rit.

This section contains four measures. Measures 120 and 122 begin with C major chords, with measure 120 having a ritardando. Measures 121 and 123 feature G major chords. Measure 124 concludes with a C major chord. The bass line continues its rhythmic pattern of eighth-note pairs.

126

dim.

128

p

This section includes three measures. Measures 126 and 127 show a C major chord followed by a G major chord, with a diminution (dim.) indicated. Measure 128 begins with a G major chord and ends with a C major chord, marked with a piano dynamic (p).