

More Holiness Give Me

Arranged for two cellos and piano

Original hymn by Philip Paul Bliss

Original Arr. by Michelle Willis

Arr. for cellos by Shaun Carroll

$\text{♩} = 75$

Violoncello

p

Violoncello

mp

Piano

mp

7

$\text{♩} = 50$

Vc.

mp

Vc.

Pno.

p

14

Vc.

Vc.

Pno.

mp

Vc. *mp* *f*

Vc. *mf* *f*

Pno. *mf* *f*

Vc. *f*

Vc. *f*

Pno. *f*

Vc. *f*

Vc. *f*

Pno. *mf*

28 $\text{♩} = 55$

Vc.

Vc.

Pno.

p

mp

32 $\text{♩} = 45$

Vc.

Vc.

Pno.

mp

pp

p

36

Vc.

Vc.

Pno.

pp

mf

mp

40

Vc. *mf* *grow*

Vc. *p* *grow*

Pno. *mp*

43

Vc. *Largo (big!)* *a tempo*

Vc. *rit.* *Largo (big!)* *mp* *p*

Pno. *mf* *ff* *pp* *p*

Violoncello 1

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p $\text{♩} = 75$ $\text{♩} = 50$ *mp* *f* $\text{♩} = 55$ $\text{♩} = 45$ *mp* *pp* *pp* *mf* *grow* *rit.* *ff* *mp* *p* *Largo (big!)* *a tempo*

12 *mp* *f* *mp* *pp* *pp* *mf* *grow* *rit.* *ff* *mp* *p*

21 *f*

27 $\text{♩} = 55$ $\text{♩} = 45$ *mp* *pp* *pp*

40 *Largo (big!)* *a tempo*

The score is written for a single cello in bass clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo of 75 beats per minute. The first system (measures 1-11) features a series of half notes, followed by a triplet of eighth notes and another triplet of eighth notes. The dynamic is *p*. The second system (measures 12-20) contains several triplet eighth notes and ends with a *mp* dynamic and a hairpin crescendo. The third system (measures 21-26) is marked *f* and consists of triplet eighth notes. The fourth system (measures 27-39) starts with a tempo of 55 and features triplet eighth notes, followed by a change to 45 beats per minute with a triplet of eighth notes. Dynamics range from *mp* to *pp*. The fifth system (measures 40-48) begins with a *Largo (big!)* tempo change and includes a *mf* dynamic, a *grow* instruction, a *rit.* marking, and a *ff* dynamic. It concludes with a *a tempo* marking and a *p* dynamic.

Violoncello 2

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Staff 1: $\text{♩} = 75$, *mp*, 3, 3, 3, 3

Staff 2: $\text{♩} = 50$, 3, 2, 3

Staff 3: 3, *mf*, *f*, 3, 3, 3

Staff 4: 3, *mf*, 3, $\text{♩} = 55$, *mp*, 3, 3

Staff 5: 3, 3, 3, $\text{♩} = 45$, 6, *p*, *p* grow *mf*

Staff 6: *Largo (big!)*, *ff*, 3, *pp*, *p*