

I Want To Serve A Mission

Connie Stauffer

Voice

1. When I grow
I grow

Piano

a tempo

6

up and I want to serve a mis - sion, to preach a -
up and go out on my mis - sion, I'll need a

Pno.

10

bout the gos - pel and bap - tis - m. To spread the
test - i - mo - ny and con - vic - tion to set an ex -

Pno.

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14

word am - ple to for Heav - 'nly Fa - ther's child - ren that so He they'll

Pno.

Detailed description: This system contains the first two measures of music. The vocal line (treble clef) starts with a half note 'word' and a quarter note 'am - ple', followed by a quarter rest, then a quarter note 'to', a quarter note 'for', a quarter note 'Heav -', a quarter note ''nly', a quarter note 'Fa -', a quarter note 'ther's', a quarter note 'child -', a quarter note 'ren', a quarter note 'that', a quarter note 'so', and a quarter note 'He'. The piano accompaniment (grand staff) features a treble clef with a half note chord (C4, E4, G4) and a bass clef with a half note (C3). The second measure continues with similar accompaniment.

17

lives and loves us just as in the Bi - ble days. 2. When

Pno.

rit.

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef) starts with a quarter note 'lives', a quarter note 'and', a quarter note 'loves', a quarter note 'us', a quarter note 'just', a quarter note 'as', a quarter note 'in', a quarter note 'the', a quarter note 'Bi -', a quarter note 'ble', a quarter note 'days.', a quarter note '2.', and a quarter note 'When'. The piano accompaniment (grand staff) features a treble clef with a half note chord (C4, E4, G4) and a bass clef with a half note (C3). The second measure continues with similar accompaniment. A 'rit.' marking is present in the piano part.

21

want to learn more a-bout His plan.

Pno.

a tempo

rit.

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) starts with a quarter note 'want', a quarter note 'to', a quarter note 'learn', a quarter note 'more', a quarter note 'a-bout', a quarter note 'His', and a quarter note 'plan.'. The piano accompaniment (grand staff) features a treble clef with a half note chord (C4, E4, G4) and a bass clef with a half note (C3). The second measure continues with similar accompaniment. 'a tempo' and 'rit.' markings are present in the piano part.