

Score

Three Times the Sunshine

Duet for Flute and Oboe
(or two C instruments)

Music by:

James M. Dungan, 1851-1925

Edwin O. Excell, 1851-1921

John R. Sweney, 1837-1899

arranged by Thomas M. Waldron

$\text{♩} = 102$ *mf*

The score is written for Flute, Oboe, and Piano in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 102. The first system shows the beginning of the piece, with the Flute and Oboe parts starting with rests and the Piano part providing harmonic support. The second system, starting at measure 5, features a melodic line for both the Flute and Oboe, with the Piano accompaniment continuing. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Flute

Oboe

Piano

Fl.

Ob.

Pno.

10

Fl.

Ob.

Pno.

15

Fl.

Ob.

Pno.

rit.

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♩. = 72

20

Fl.

Ob.

Pno.

f

mf

mp

Detailed description: This system covers measures 20 to 25. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a melodic line starting in measure 24. The Piano (Pno.) accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand. Dynamics are marked as *f* (forte) in measure 20, *mf* (mezzo-forte) in measure 24, and *mp* (mezzo-piano) in measure 25.

26

Fl.

Ob.

Pno.

Detailed description: This system covers measures 26 to 31. The Flute (Fl.) part is mostly rests. The Oboe (Ob.) part plays a melodic line with a long slur across measures 26-31. The Piano (Pno.) accompaniment continues with a rhythmic bass line and chords. Dynamics are not explicitly marked in this system.

Musical score for Flute (Fl.), Oboe (Ob.), and Piano (Pno.) for the piece "Three Times the Sunshine". The score is in G major (one sharp) and 3/4 time. It consists of two systems of music.

System 1 (Measures 32-36):

- Flute (Fl.):** Starts at measure 32 with a *mf* dynamic. The melody is marked with a slur and includes a triplet of eighth notes in measure 35.
- Oboe (Ob.):** Starts at measure 32 with a *mf* dynamic. The melody is marked with a slur.
- Piano (Pno.):** Starts at measure 32 with a *mp* dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

System 2 (Measures 37-41):

- Flute (Fl.):** Starts at measure 37 with a *f* dynamic. The melody is marked with a slur and includes a repeat sign at the end of measure 39.
- Oboe (Ob.):** Starts at measure 37 with a *f* dynamic. The melody is marked with a slur and includes a repeat sign at the end of measure 39.
- Piano (Pno.):** Starts at measure 37 with a *mf* dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment.

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43

Fl.

Ob.

Pno.

1.

2.

rit.

♩ = 110

49

Fl.

Ob.

Pno.

mf

mf

mf

a tempo *mf*

53

Fl.

Ob.

Pno.

57

Fl.

Ob.

Pno.

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61

Fl.

Ob.

Pno.

Musical score for measures 61-64. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with triplets and slurs. The Piano (Pno.) accompaniment includes chords and a bass line. Dynamics include 'f'.

65

Fl.

Ob.

Pno.

Musical score for measures 65-68. The Flute (Fl.) and Oboe (Ob.) parts continue with melodic lines. The Piano (Pno.) accompaniment includes chords and a bass line.

69

Fl.

Ob.

Pno.

r.h.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Piano (Pno.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Flute and Oboe parts begin at measure 69 with a dynamic marking of *ff* and a wavy line indicating a tremolo effect. The Piano part features a bass line with eighth notes and a treble line with chords. A specific note in the piano's right hand is labeled 'r.h.' with a line pointing to it.