

From All That Dwell below the Skies

(SSAATB)

Isaac Watts

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Arranged by Ross Farnworth

The musical score is written for SSAATB voices and piano. It begins with a tempo of quarter note = 55. The piano part starts with a *p* dynamic. The vocal parts enter at measure 7. The lyrics are: "From all that dwell below the skies, Let the Creator's praise arise; Let the Redeemer's name be sung Through every land, by every tongue." The score includes dynamic markings such as *mp*, *rit.*, *A tempo*, and *mf*. The piano accompaniment features various textures, including arpeggiated chords and sustained bass lines.

2 31 *mf* rit. 32 **A tempo** 33 34 35 36 37

In ev - 'ry land be - gin the song; To ev - 'ry land the

38 39 40 41 42 43 44

strains be - long. In cheer - ful sounds all voic - es raise And fill the

45 world 46 47 48 49

(fill the world) with loud - est praise.

50 51 52 53

54 Men: *mf* 55 56 57 58 59 60

Your lof - ty themes, ye__ mor - tals_ bring; In songs of praise di -

61 62 63 64 65 66 67 68

vine - ly sing. The great sal - va - tion_ loud_ pro - claim, And shout for joy the

69 70 71 72 73 74 75 76

Sav - ior's name.

77 *f f* 78 79 80 81 82 83 84 85

E - ter - nal are thy__ mer - cies, Lord; E - ter - nal truth at - tends thy word.

4 86 87 88 89 (sop div.) 90 91 92 93 94 *mp*

Thy praise shall sound from shore to shore, Till suns shall rise and set no more. Till suns shall

95 *mp* 96 rit. 97 98 99 100

rise and set no more.

p
A tempo

101 102 103 104 105 106 107

And set no more.

pp
molto rit.