

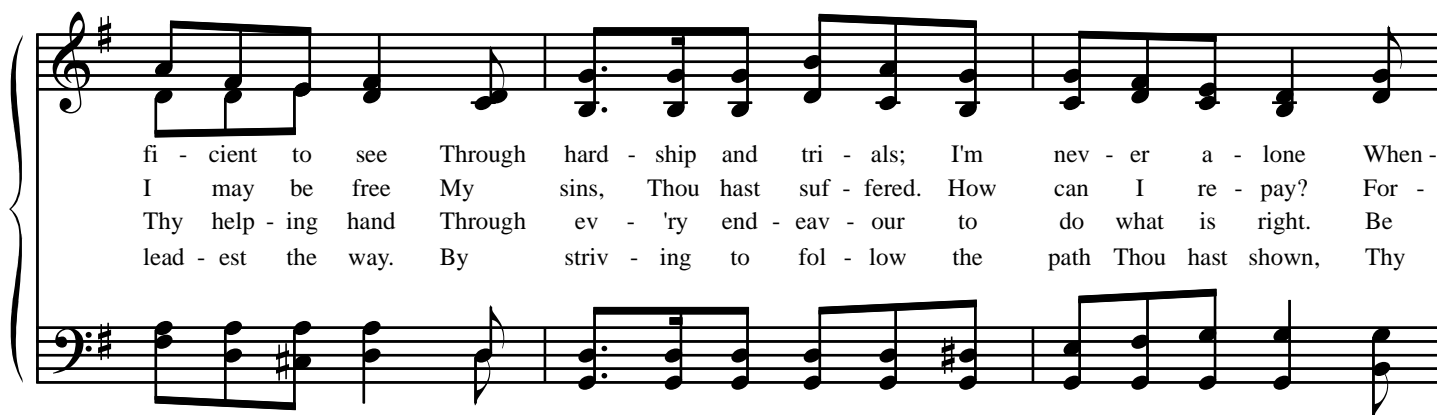
Dear Saviour, Be There For Me

Lyrics & Music by
Andrew Moore

Lightly ♩ = 42

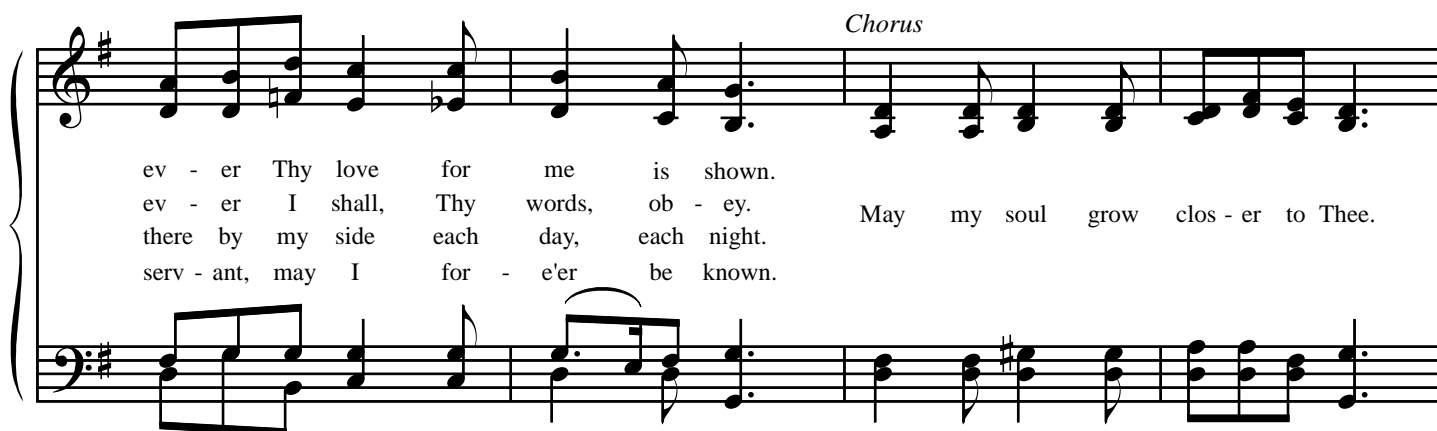


1. Hum - bly, my Sav - iour, I come un - to Thee. Thy glo - ry and light is suf -
2. Lord, in my weak - ness I come un - to Thee. Thou art my Re - deem - er; that
3. Lord, I will serve Thee and do Thy com - mand. In faith may I call up - on
4. Bright is the prom - ise of ev - 'ry new day. With hope in my heart, may Thou



fi - cient to see Through hard - ship and tri - als; I'm nev - er a - lone When -
I may be free My sins, Thou hast suf - fered. How can I re - pay? For -
Thy help - ing hand Through ev - 'ry end - eav - our to do what is right. Be
lead - est the way. By striv - ing to fol - low the path Thou hast shown, Thy

Chorus



ev - er Thy love for me is shown.
ev - er I shall, Thy words, ob - ey. May my soul grow clos - er to Thee.
there by my side each day, each night.
serv - ant, may I for - e'er be known.

Dear Saviour, Be There For Me - 2

Ev - er my com - fort, Thy pres - ence shall be. Nev - er for - sake me when

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff, with hyphens indicating syllables that span across multiple notes.

dark - ness I see; I ask Thee dear Sav - iour, be there for me.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The lyrics continue from the first system, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.