

Mantle of the Prophet

3 - 01 Orchestral Fanfare to Act 3

Ralph S. Gardner II.

Maestoso ♩ = 120 (Hymns #78 "God of Our Fathers, Whose Almighty Hand", arr. by RSG2)

The musical score is written for an orchestra and is divided into two systems. The first system includes Horn in F 1, Horn in F 2, Trumpet in C, and Trombone 1. The second system includes Horn 1, Horn 2, C Trumpet, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte). There are several triplet markings throughout the score. The score is arranged in a standard orchestral layout with staves for each instrument.

Mantle of the Prophet

This musical score is for the second page of the piece 'Mantle of the Prophet'. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and a brass section (Horn 1 & 2, Trumpet, Trombone 1 & 2, Tuba). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds have rests for the first 17 measures, with a dynamic marking of *f* and a first/second ending notation '(1, 2)' at measure 18. The brass instruments begin at measure 18 with a dynamic marking of *f*. The brass parts include triplets and various rhythmic patterns. The score is divided into three systems, with measure numbers 18, 28, and 38 indicated at the beginning of each system.

Mantle of the Prophet

This page of the musical score, titled "Mantle of the Prophet" and numbered "3", contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 37. The woodwind parts (Fl., Ob., B♭ Cl., Bsn.) feature melodic lines with various articulations and triplets. The brass section (Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, Tuba) provides harmonic support with chords and rhythmic patterns, including prominent triplets in the lower brass. The percussion part (Tuba) is written in the bass clef and follows a similar rhythmic pattern to the lower brass. The score is divided into measures by vertical bar lines, with some measures containing rests. The notation includes various note values, rests, and dynamic markings.

Mantle of the Prophet

This musical score page, numbered 4, is titled "Mantle of the Prophet". It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cor Anglais (C Tpt.).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba.
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 46. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support, with the tuba and timpani playing a rhythmic pattern. The strings play a steady accompaniment. Dynamics such as *f* (forte) are indicated throughout. Rehearsal marks and first/second endings are present in the woodwind parts.

Mantle of the Prophet

This page of the musical score, titled "Mantle of the Prophet" and numbered 5, contains measures 55 through 64. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Bass Clarinet (B♭ Cl.):** Melodic line with slurs and ties.
- Bassoon (Bsn.):** Melodic line with slurs and ties.
- Horn 1 (Hn. 1):** Harmonic accompaniment with triplets.
- Horn 2 (Hn. 2):** Harmonic accompaniment with triplets.
- Trumpet (C Tpt.):** Harmonic accompaniment with triplets.
- Trumpet 1 (Tbn. 1):** Harmonic accompaniment with triplets.
- Trumpet 2 (Tbn. 2):** Harmonic accompaniment with triplets.
- Tuba:** Harmonic accompaniment with triplets.
- Timpani (Timp.):** Rhythmic accompaniment.
- Violin I (Vln. I):** Melodic line with slurs and ties.
- Violin II (Vln. II):** Melodic line with slurs and ties.
- Viola (Vla.):** Melodic line with slurs and ties.
- Violoncello (Vc.):** Melodic line with slurs and ties.
- Double Bass (Cb.):** Melodic line with slurs and ties.

The score features various musical notations including slurs, ties, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind and brass parts have a melodic character, while the strings and timpani provide a rhythmic and harmonic foundation.

Mantle of the Prophet

71

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score, titled 'Mantle of the Prophet', contains measures 71 through 77. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained chords with a forte (*ff*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) features rhythmic patterns, including triplets and sixteenth-note runs, also marked *ff*. The percussion section includes Timpani with a steady rhythmic pattern. The string section (Violins I and II, Viola, Cello, and Double Bass) provides a harmonic and rhythmic foundation with sustained notes and moving lines, all marked *ff*. The page number '71' is written at the beginning of the first staff.

