

A Mother's Touch

Tenderly ♩ = 76

Doreen McGowan

1

S

S

A

Roll chords from top down

p

simile

8

p The night is long, her hus-band strong, At last a new-born ba-by cries. She

p The night is long, her hus-band strong, At last a new-born ba-by cries — She

p The night is long, her hus-band strong, At last a new-born ba-by cries. She

simile

13

S holds her near, this in-fant dear, And gaz-es deep in - to her eyes. The pow-er of a

S holds her near, this in-fant dear, And gaz-es deep in - to her eyes. The pow-er of a

A holds her near, this in-fant dear, And gaz-es deep in - to her eyes. The pow-er of a

mf

mp

18

mo-ther's touch, To bring a ti - ny soul to earth. From heav'n a-bove, to

moth-er's touch, To bring a ti - ny soul to earth. From heav'n a-bove, to

moth-er's touch, To bring a ti - ny soul to earth. From heav'n a-bove, to

22

S
moth-er's love, The hand of God is in a moth-er's touch.

S
moth-er's love, The hand of God is in a moth-er's touch.

A
moth-er's love, The hand of God is in a moth-er's touch.

27

An aut-umn day, she skips a-way. A tear is in her moth-er's

An aut-umn day, she skips a-way. A tear is in her moth-er's

An aut-umn day, she skips a-way. A tear is in her moth-er's

p simile

33

S eye. Then turn-ing back for one last look, The kin-der-gart-ner waves good-bye. *The mf*

S eye — Then turn-ing back for one last look, The kin-der-gart-ner waves good-bye. *The mf*

A eye. Then turn-ing back for one last look, The kin-der-gart-ner waves good-bye. *The mf*

38

wis - dom of a moth-er's touch, to teach a child and help her grow. From

wis - dom of a moth-er's touch, to teach a child and help her grow — From

wis - dom of a moth-er's touch, to teach a child and help her grow. From

mp

42

S
 heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

S
 heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

A
 heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

46

The hour is late, she's

mp

Hour is late,

p

Hour is late,

p

51

S on a date, Oh how the years have quick-ly flown. Her mo-ther waits and

S On a date, Oh how the years have quick-ly flown. Mo - ther waits,

A On a date, Oh how they've flown. Mo - ther waits,

55

says a prayer for right-ous choi-ces on her own. The bles-sing of a moth-er's touch To

says a prayer, choi - ces on her own. The bles-sing of a moth-er's touch, To

says a prayer, choi - ces on her own. The bles-sing of a moth-er's touch, To

mf

mf

mp

60

S
plead for guid-ance from a - bove. From heav'n a-bove to moth - er's love, The

S
plead for guid-ance from a - bove — From heav'n a-bove to moth - er's love, The

A
plead for guid-ance from a - bove. From heav'n a-bove to moth - er's love, The

64

hand of God is in a moth - er's touch.

hand of God is in a moth - er's touch.

hand of God is in a moth - er's touch.

Maestoso

69

S
S
A

f gold-en band up- on her hand, a fine young man is at her

f gold-en band up- on her hand, a fine young man is at her

f gold-en band up- on her hand, a fine young man is at her

f *mf*

73

A tempo

side. Ah - Ah - The *mf*

side. Ah - Ah - The *mf*

side. Her *mp* moth-er there, to smooth her hair, and gent-ly kiss the love-ly bride. The *mf*

p *mp*

78

S
won- der of a moth - er's touch In hold - ing close yet let - ting go. From

S
won- der of a moth - er's touch, In hold - ing close yet let - ting go From

A
won- der of a moth - er's touch, In hold - ing close yet let - ting go. From

Piano accompaniment with treble and bass staves.

82

S
heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

S
heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

A
heav'n a - bove to moth - er's love, The hand of God is in a moth - er's touch.

Piano accompaniment with treble and bass staves.

Slowly

86

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and another Soprano (S). The bottom two staves are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 7/8. The tempo is marked 'Slowly'. The lyrics 'moth - er's touch.' are written under the vocal lines. Dynamics include accents (A) and pianissimo (pp) markings. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some arpeggiated chords.