

Primary Piano Medley

A Child's Prayer, I Love to See the Temple and I'm Trying to Be Like Jesus

Janice Kapp Perry

Arr. Jim Leary

A Child's Prayer ♩=87

8^{va}

7

8^{va}

13

8^{va}

19

8^{va}

26

8^{va}

Detailed description: This is a piano accompaniment score for the hymn 'A Child's Prayer'. The music is written in 3/4 time with a tempo of 87 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (1, 7, 13, 19, 26) at the beginning of the first staff. The notation includes treble and bass clefs, a grand staff bracket, and various musical symbols such as notes, rests, and dynamic markings. The first system includes a tempo marking '♩=87' and a dynamic marking '8^{va}' above the treble staff. The second system includes a measure number '7' and a dynamic marking '8^{va}' above the treble staff. The third system includes a measure number '13' and a dynamic marking '8^{va}' above the treble staff. The fourth system includes a measure number '19' and a dynamic marking '8^{va}' above the treble staff. The fifth system includes a measure number '26' and a dynamic marking '8^{va}' above the treble staff. The score concludes with a double bar line and repeat dots in the final measure of the fifth system.

33

Musical notation for measures 33-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a variety of chords and melodic lines in both hands.

40

Musical notation for measures 40-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex harmonic textures.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex harmonic textures.

54

I Love to See the Temple

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex harmonic textures.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex harmonic textures.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with complex harmonic textures.

74

81

88 **I'm Trying to Be Like Jesus**

93

97

101

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105

Musical notation for measures 105-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various rhythmic patterns and chordal textures.

110

♩=87

8^{va}

Musical notation for measures 110-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 110 starts with a treble clef. Measure 111 has an *8^{va}* marking above the treble staff. Measure 112 has a time signature change to 3/4. Measure 113 has a tempo marking of ♩=87. Measure 114 has a time signature change to 3/4. The music includes a variety of rhythmic patterns and chordal textures.

115

rit.

Musical notation for measures 115-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 115 has a treble clef. Measure 116 has a *rit.* marking. Measure 117 has a *rit.* marking. Measure 118 has a *rit.* marking. Measure 119 has a *rit.* marking. The music includes a variety of rhythmic patterns and chordal textures.