

# Joseph's Prayer

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$\text{♩} = 85$

One (So) morn-ing bright and clear, A  
as I kneel at night, I'm

The first system of musical notation for 'Joseph's Prayer'. It consists of a grand staff with a treble and bass clef. The music is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'One (So) morn-ing bright and clear, A as I kneel at night, I'm'. There is a repeat sign at the end of the system.

4  
beau-ti-ful spring day, Young Jos-eph found a place Where he could kneel and pray. He  
thank-ful for that day, For sa-cred truths re-stored When Jos-eph knelt to pray. I

The second system of musical notation. It starts with a measure rest of 4 measures. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'beau-ti-ful spring day, Young Jos-eph found a place Where he could kneel and pray. He thank-ful for that day, For sa-cred truths re-stored When Jos-eph knelt to pray. I'. There is a repeat sign at the end of the system.

7  
trust-ed God would hear and teach him what was right, In  
know my Heav'n-ly Fa-ther hears my hum-ble cries, And

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'trust-ed God would hear and teach him what was right, In know my Heav'n-ly Fa-ther hears my hum-ble cries, And'. There is a repeat sign at the end of the system.

9  
an-swer to his prayer Stood two fig-ures framed in light. Heav'n-ly  
I can feel Him near As I gen-tly close my eyes. I know

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'an-swer to his prayer Stood two fig-ures framed in light. Heav'n-ly I can feel Him near As I gen-tly close my eyes. I know'. The system ends with a fermata over the final note.

11

Fa-ther has arms to reach a-round me, He has ears that hear my e-ven si-lent

14

prayer, He has eyes that see my small-est act of kind-ness, He is

17

beau-ti-ful and bright be-yond com-pare! His son, Je-sus, is my res-ur-rect-ed

20

Sav-ior, Whose per-fect hands are marked in love for me, And

23

I am cre-a-ted in their im-age. Joseph saw this face to face with de-i-ty. 1. 2. So

27 **2.**

saw this face to face with de - i - ty. And joy - ful - ly I tes - ti - fy they

30

speak with us to-day. How do I know? Be-cause Jos - eph went in-to the woods to

34

pray.