

Jesus, Once of Humble Birth

Text: Parley P Pratt
Composer: Giacomo Meyerbeer
Arranged by: Kimberly Wilson

$\text{♩} = 72$

Women

Men

Piano

p

p

6

Women

Men

Pno.

Women

Je - sus once of hum - ble birth.

p

Pno.

Women

Now in glo - ry comes to earth.

Pno.

Women

Once he suf - fered grief and pain.

Pno.

Women

Now he comes on earth to reign.

Pno.

Women

Now he comes on earth to reign.

Pno.

Men

mp
Once a meek and

Pno.

mp
mp

35

Men

Men's vocal line for measures 35-38. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a fermata over the final note C4. The key signature has two flats (Bb and Eb).

low - ly lamb. Now the Lord, the

Pno.

Piano accompaniment for measures 35-38. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The key signature has two flats.

39

Men

Men's vocal line for measures 39-42. The melody continues with quarter notes D4, E4, and F4, followed by a half note G4. There are accents over the notes in measures 39 and 40. The key signature has two flats.

great I Am. Once up - on the

Pno.

Piano accompaniment for measures 39-42. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. The key signature has two flats.

43

Men

Men's vocal line for measures 43-46. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. There are fermatas over the final notes in measures 44, 45, and 46. The key signature has two flats.

cross he bowed. Now his char - iot

Pno.

Piano accompaniment for measures 43-46. The right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment. The key signature has two flats.

Men

is the cloud. Now his char - iot

Pno.

Men

is the cloud.

Pno.

Women

Men

Pno.

Women

Men

Pno.

Women

Men

Pno.

p Ooo - - - - -

p Once he groaned in blood - and tears.

Women

Ahh - - - - - *p* Ooo - - - - -

Now in glo - ry he ap pears. Once re - ject ed

Men

Pno.

Women

by - - - his own.

Men

Pno.

Women

Ahhh - - - - -

Now their king he shall be known.

Men

Pno.

Women

Ahhh - - - - -

mf

Now their King he shall be known!

mf

Men

Pno.

L.H.

Women

Once for - sak - en left a -

Men

Pno.

Women

lone. Now ex - alt - ed to a

Men

Pno.

Women

Men

Pno.

throne. Once all things he meek - ly

Women

Men

Pno.

bore, but he now will bear no

Women

more. But he now will bear no

Men

Pno.

Women

more.

Men

Now their King he

Pno.

Women

Men

shall be known

Pno.

A musical score for three parts: Women, Men, and Piano (Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Women part is a single staff with a treble clef, showing five measures of whole rests. The Men part is a single staff with a bass clef, showing five measures of music. The lyrics "shall be known" are written above the first three measures, with a slur over "shall be" and a fermata over "known". The piano accompaniment consists of two staves (treble and bass clefs) grouped by a brace. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords in the final two measures.