

Jesus Lives Again

Kathryn Latour

Youth Choir

Soprano

Alto

Men

Piano

mf

S

A

T

B

Pno.

6

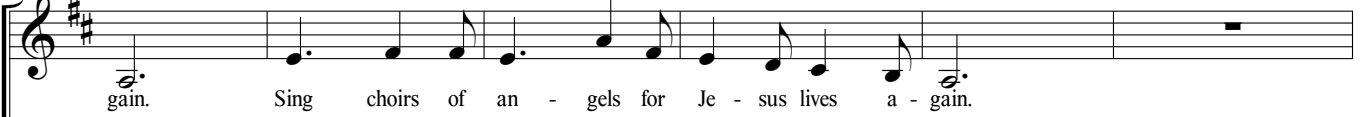
Sing choirs of an - gels for Je - sus lives a -

f

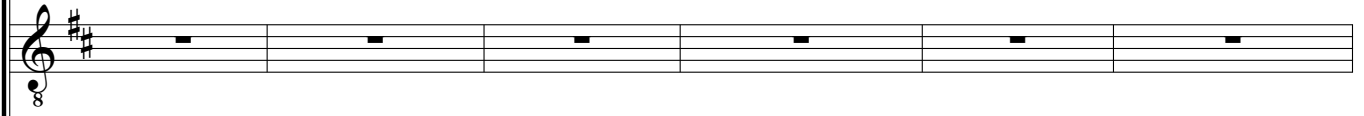
Jesus Lives Again

2

12

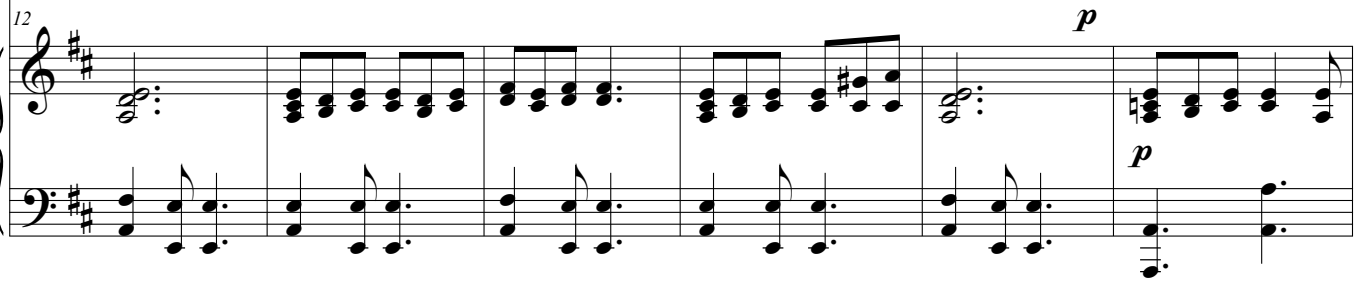
S 

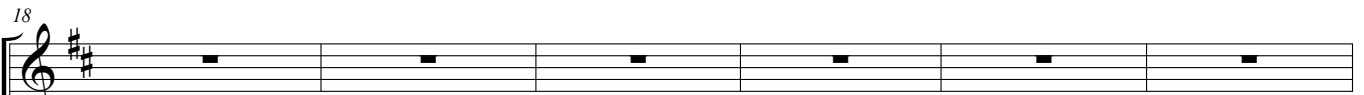
A 


T 


B 

He died on the cross —
p

Pno. 

S 

A 

T 

B 

What a ter - ri - ble loss! — But will He be raised up a - gain?

Pno. 

24

S

A

T

B

Pno.

He lay in the tomb or the aw-ful dark gloom of man's death and

mp *f*

24

30

S

A

T

B

Pno.

sin would re - main.

ff *ff*

30

Jesus Lives Again

4
37

S
A
T
B

Sing *f* choirs of an - gels for

Pno.

37

S
A
T
B

Je - sus lives a - gain. Sing choirs of an - gels for Je - sus lives a - gain.

Sing *f* choirs of an - gels for Je - sus lives a -

Sing *f* choirs of an - gels for

Pno.

43

Sing *f* choirs of

Jesus Lives Again

49

S
Sing choirs of an - gels for Je - sus lives a - gain.

A
gain. Sing choirs of an - gels for Je - sus lives a - gain.

T
Je - sus lives a - gain. Sing choirs of an - gels for Je - sus lives a - gain.

B
an - gels for Je - sus lives a - gain. Sing choirs of an - gels for Je - sus lives a -

Pno.

55

S
Sing choirs of an - gels for Je - sus lives a - gain. Sing choirs of an - gels for

A
mp Sing choirs of an - gels for *ff* Sing choirs of an - gels for

T
ff Sing choirs of an - gels for

B
ff Sing choirs of an - gels for

Pno.
mp *ff* *ff*

Jesus Lives Again

6
63

S
Je - sus lives a - gain.

A
Je - sus lives a - gain.

T
Je - sus lives a - gain.

B
Je - sus lives a - gain.

Pno.
63

The piano accompaniment consists of two staves, treble and bass clef, in the key of D major. The melody in the treble clef features a sequence of chords: D major (F#-A-C), E major (G#-B-D), and F# major (A-C-E), each with a dotted quarter note and an eighth rest. The bass clef provides a simple harmonic accompaniment with a dotted quarter note and an eighth rest, mirroring the vocal lines. The piece concludes with a final chord in the bass clef.