

Come Thou Fount of Every Blessing
& Dvorak's 9th Symphony
for two flutes

Written by Antonin Dvorak,
Robert Robinson, & John Wyeth
Arranged by Camille Pardoe

J = 80

Flute 1

Flute 2

9

Fl.1

Fl.2

15

Fl.1

Fl.2

21

Fl.1

Fl.2

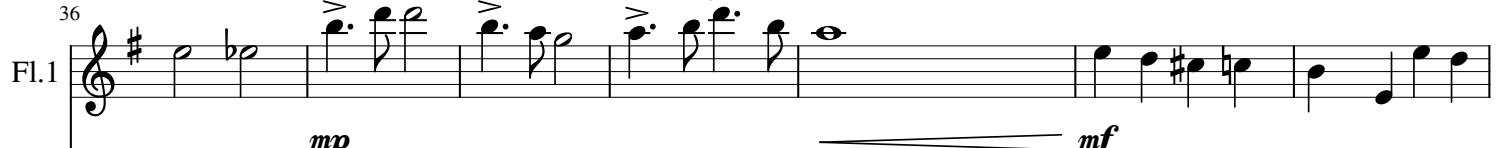
Detailed description: The musical score is for two flutes. It features four systems of music. System 1 (measures 1-8) starts with a dynamic of *p*. System 2 (measures 9-16) starts with a dynamic of *mf* for Flute 2. System 3 (measures 15-22) starts with a dynamic of *p* for Flute 2. System 4 (measures 21-28) starts with a dynamic of *f* for Flute 2. The music includes various dynamics such as *p*, *mf*, *f*, and *mp*. Measures 15-16 show a change from 4/4 to 3/4 time. Measures 21-22 show a change from 3/4 to 4/4 time.

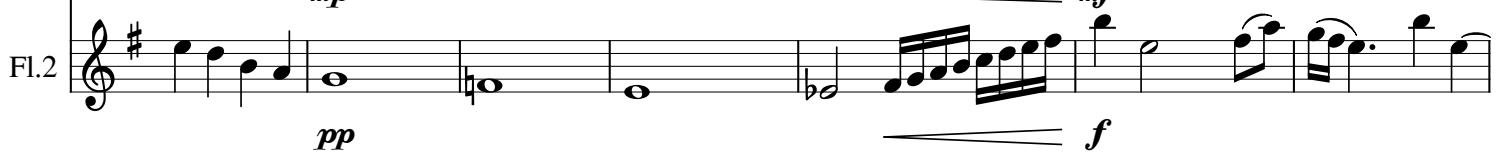
28

Fl.1 

Fl.2 

36

Fl.1 

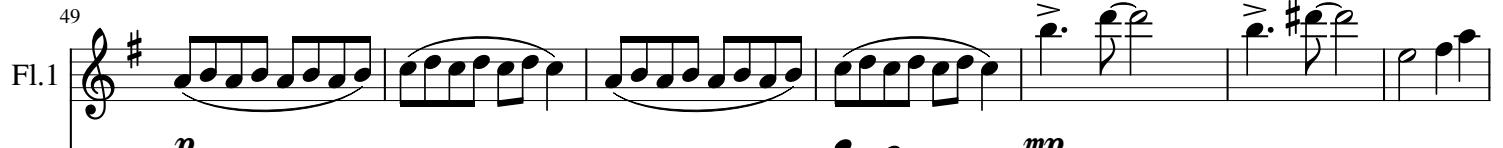
Fl.2 

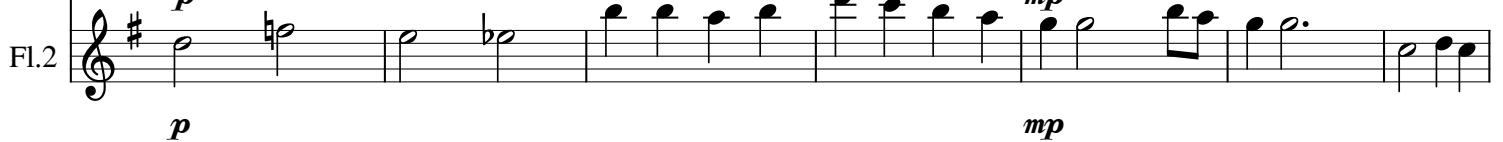
43

Fl.1 

Fl.2 

49

Fl.1 

Fl.2 

56

Fl.1 

Fl.2 