

# Come Follow Me

Music: Samuel McBurney  
Arr. Mark and Janette Richins

Text: John Nicholson

Cello

Piano

*mp*

*mp*

Detailed description: This system contains the first six measures of the piece. The Cello part is in the bass clef with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). It features a melodic line starting in measure 5 with a slur over the notes G2, F#2, E2, D2. The Piano part consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment of eighth notes in the bass clef. The dynamic marking *mp* (mezzo-piano) is present in both parts.

Vc.

Pno.

7

7

Detailed description: This system contains measures 7 through 12. The Violin part (Vc.) is in the bass clef and continues the melodic line from the Cello, with a slur over measures 7-12. The Piano part continues with the same accompaniment as in the first system. Measure numbers 7 are indicated at the beginning of both staves.

Vc.

Pno.

13

13

Detailed description: This system contains measures 13 through 18. The Violin part (Vc.) continues the melodic line. The Piano part continues with the same accompaniment. Measure numbers 13 are indicated at the beginning of both staves.

21

S

*mp* Then let us in his foot-steps tread tread

B

*mp* "Come follow me the savior said.

Pno.

21

30

S

For thus a-lone can we be one with God's own loved be-gott-en Son.

B

30

Pno.

39

Vc.

S

B

Pno.

Yet truth's su-blime ef-ful-gent rays

"Come follow me," a sim-ple phrase,

48

Vc.

S

B

Pno.

Are in these sim-ple wor-com-bined To urge in-spire the hu-man mind.

57

Vc.

B

Is it e - nough a - lone to know That we must fol - low him\_\_ be - low,

Pno.

65

Vc.

S

B

no this ex - tends to hol - ier

While trav'ling through this vale\_\_ of tears.

65

Pno.

72

Vc.

S

Pno.

spheres. Not on-ly shall we em - u - late His course while in this ear - ly state.

82

Vc.

S

Pno.

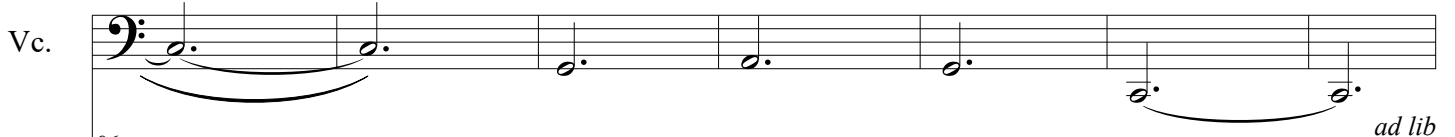
But when we're freed from pre - sent cares, If with our Lord we would be heirs.

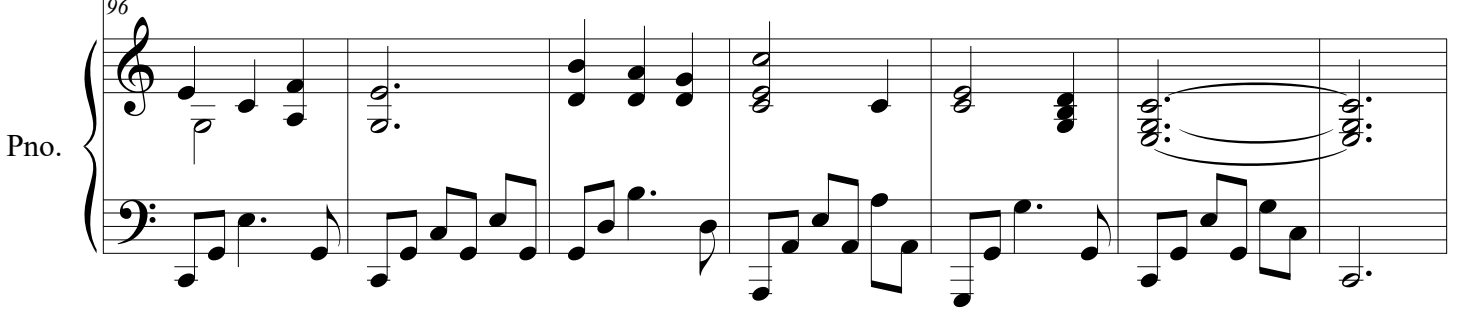
90

Vc.

Pno.

96

Vc.  *ad lib*

Pno. 

103 Congregation Parts:

S *mf* We must the on - ward pa - th per - sue As wi - der fields ex - pand to view,  
 B *mf*

Pno. *mf* 

S And foHow him un - ceas - ing - ly Whateerour lot or sphere may be.  
 B

Pno. 

Congregation Unison: Come Follow Me

120

S

*f* Fo - throne's glo - min - ions king - doms pow'rs and glo - ry great and bliss our ours,

B

*f*

Pno.

130

S

If we through - out e - ter - nit - y Ob - ey his words, "Come, fol - low me."

B

130

Pno.

138

Vc.

138

Pno.

# Come Follow Me

8  
146

S  
*mp* Come fol-low me the Sa - vior said. \_\_\_\_\_ and

B  
*mp* A sim - ple phrase. Let's on this on - ward pa - th per -

Pno.

146

S  
154  
on \_\_\_\_\_ through - out e - ter - ni - ty. O - bey his words, \_\_\_\_\_ come

B  
suc. \_\_\_\_\_

Pno.

154



161

Vc.

S

B

fol - low me."

Pno.

169

Vc.

S

B

169

8va

Pno.

8va

8vb

*p*