

Counsel With the Lord

Alma 37:37

Martin Green

$\text{♩} = 100$


Voice



Piano

5

Vo.




Counsel with the Lord in all thy do-ings and He will di-rect thee for good.

Pno.

9

Vo.



Counsel with the Lord in all they do - ings and He will di-rect thee, He will di-rect thee,

Pno.

13

Vo. He will direct thee for good. When thou li - est down at

Pno.

17

Vo. night, when thou li - est down at night, lie down un-to the Lord that

Pno.

22

Vo. he may watch o - ver you; And when thou ris - est in the morn - ing,


Pno.

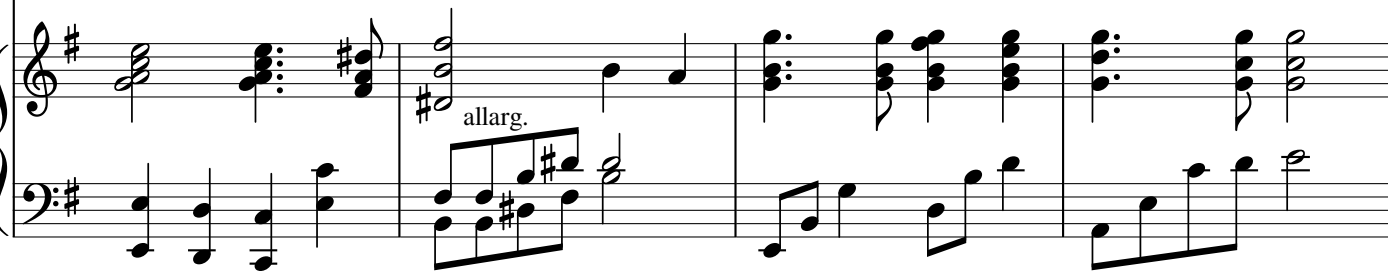
26

Vo. 
 When thou ris-est in the morn-ing Let thy heart be full of thanks,

Pno. 
f

30

Vo. 
 thanks un - to God. Let thy heart be full of thanks,


Pno. 
allarg.

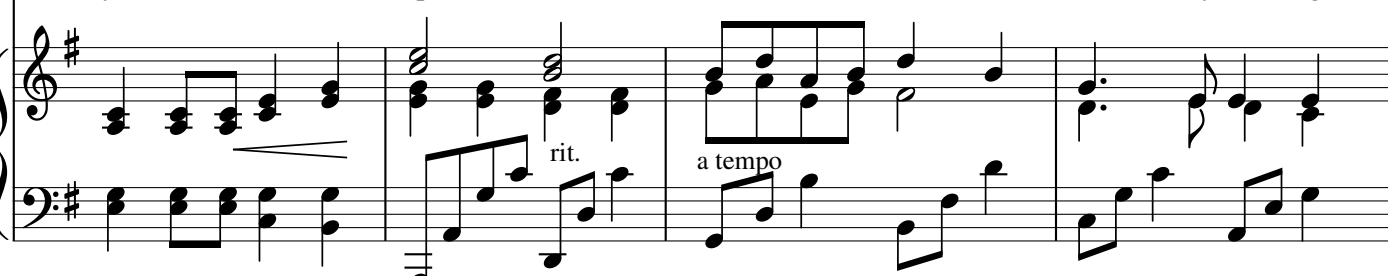
34

Vo. 
 thanks un - to God. *mp* If ye do these things, if ye do these things,


Pno. 
mp

38

Vo.  ye shall be lift - ed up. Counsel with the Lord in all thy do - ings and


Pno.  rit. a tempo

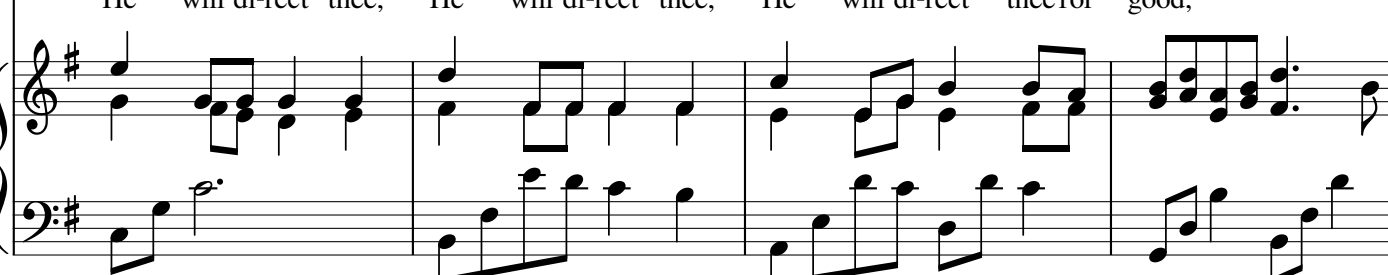
42

Vo.  He will di-rect thee for good. Counsel with the Lord in all thy do - ings and

Pno. 

46

Vo.  He will di-rect thee, He will di-rect thee, He will di-rect thee for good,

Pno. 

50

OPTIONAL ENDING

Vo.

good, _____ for *mp* good. _____

Pno.

mp

3

The image shows a musical score for an optional ending, starting at measure 50. It consists of two staves: a vocal line (Vo.) and a piano accompaniment (Pno.). The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The lyrics 'good, _____ for *mp* good. _____' are placed between the staves, with horizontal lines indicating the vocal line. The piano part includes a triplet of eighth notes in the bass clef. The section concludes with a double bar line.