

When I Am Baptized

Vocal/Piano/Solo Instrument

By Nita Dale Milner
Arranged by Lanae Hale

♩ = 100-110

Violin *mp* *mf*

Voice

Piano *p* *mp*

I like to look for

7

Vln.

Vo.

Pno.

rain-bows when - ev - er there is rain, And pon - der on the beau - ty of an earth made clean a -

13

Vln.

Vo.

Pno.

gain. I want my life to be as clean as earth right af - ter rain. I want to be the best I can and

20

Vln. *mf*

Vo. live with God a - gain. Ah - Ah I know when I am

a tempo

Pno. a tempo *cresc.* *mf* *f*

27

Vln. *f*

Vo. bap-tized my wrongs are washed a - way, And I can be for - giv - en and im - prove my - self each

Pno. *f*

33

Vln. *f*

Vo. day. I want my life to be as clean as earth right af - ter rain, I want to be the

Pno. *mp*

39

Vln.

Vo.

best I can and live with God a - gain. A - gain!

Pno.

mp

p

rit.

rit.

pp

4 1

1 2 3 1 2 3 4 5

5 2 1 4 2 1 3 1

Violin

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The score is written for violin in 4/4 time, featuring a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a tempo marking of 100-110 beats per minute and a dynamic of *mp*. The second staff starts at measure 12 and includes a dynamic of *mf*. The third staff starts at measure 23 and includes a dynamic of *mf*. The fourth staff starts at measure 33 and includes a dynamic of *p*. The fifth staff starts at measure 43 and includes a dynamic of *p*. The piece concludes with a double bar line.