

# I Believe in Miracles

Words and Music by Dianne A. Blackham

Believing (♩=95)



Piano introduction in G major, 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

4




I be-lieve in Mir-a-cles. Mir-a-cles are filled with love.  
I be-lieve in Mir-a-cles. Mir-a-cles are filled with love.  
I be-lieve in Mir-a-cles. Mir-a-cles are filled with love.



Piano accompaniment for the first vocal line, providing harmonic support with chords and moving lines in both hands.

9



I be-lieve that God can see what hearts and minds are made of. Like a  
I be-lieve that God can reach the heart that's hard to love. Like the  
I be-lieve that we will see the sav - ing Grace of God. Like a



Piano accompaniment for the second vocal line, providing harmonic support with chords and moving lines in both hands.

13 *with movement*

tu - lip that is plant - ed in the au - tums cold hard  
 wa - ters of a riv - er rough - ly roll - ing o - ver  
 Shep - herd watch - ing o - ver all the sheep with - in His

16

soil.                      Though the ice and snow sur - round it,                      it  
 stone.                    It takes years of nev - er show - ing to see how  
 fold.                      He will find each one that wan - ders.                      Em-braced in

1.2.

19

springs forth beau - ti - ful                      I be-lieve in Mir-a-cles.  
 smoothe the stone has grown.                    I be-lieve in Mir-a-cles.  
 love                      He'll hold us close.

23

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (treble clef) with whole rests, a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

27

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (treble clef) with whole rests, a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment continues with the same rhythmic pattern as in the previous system.

3.

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line (treble clef) with lyrics, a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

I be-lieve in Mir-a-cles. I be-lieve.  
I be-lieve that God can see what hearts and minds are made

35

of. I be-lieve in Mir-a-cles. I be-lieve that God can reach the heart that's hard to

This system contains measures 35 through 38. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "of. I be-lieve in Mir-a-cles. I be-lieve that God can reach the heart that's hard to".

39

I be-lieve in Mir-a-cles. I be-lieve that we will see the sav-ing Grace of the sav-ing Grace of

This system contains measures 39 through 42. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "I be-lieve in Mir-a-cles. I be-lieve that we will see the sav-ing Grace of the sav-ing Grace of".

43

God.  
God.

This system contains measures 43 through 46. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "God. God.". The vocal line has a long note with a fermata over it.