

Women of God

Dianne A. Blackham

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Stately ♩=120

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are: "We are daugh-ters of our Hea-ven-ly Fa - ther. Wo - men of". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

The second system of the musical score continues from the first. It consists of three staves. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two flats. The lyrics are: "God. Dis-tinct - ly hap-py in right - eous ways. Dif - ferent from". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with the same eighth-note accompaniment and bass line.

8

Musical score for measures 8-10. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a whole note rest, and then continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

a - ny o - ther wo - men of the world. Like a light u - pon a can-

11

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

- dle, re - flect - ing right - eous - ness. Shar - ing gifts of joy and

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a whole note rest, and then continues with a melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

peace and love with joy and faith - ful - ness.

18

Wo-men who re-joice in mo-ther-hood. De-di-cat-ed to fam-i-

21

- ly. Wo-men who's vi-sion and vir-tue serve the

24

world with char-i-ty. Daugh-ters of our Hea-ven-ly

27



Fa - ther, wo - men of God and we will

This system contains measures 27, 28, and 29. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Fa' followed by a dotted half note 'ther,' which is underlined. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

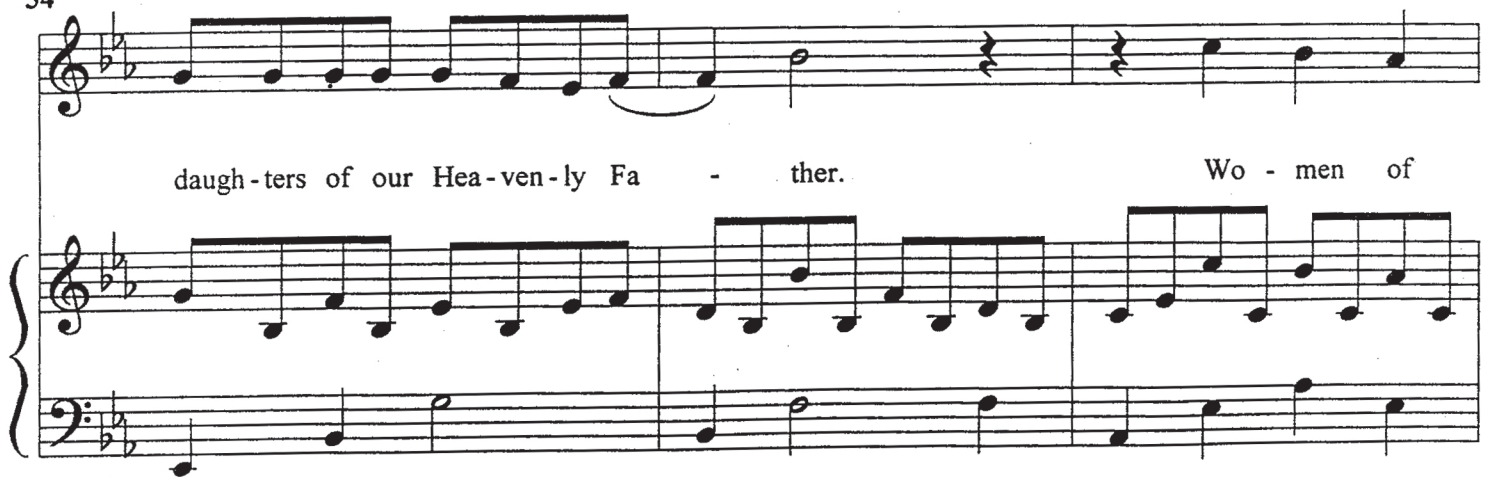
30



walk a - way from the world-ly track and ne - ver look back. We are

This system contains measures 30, 31, 32, and 33. The vocal line continues with the lyrics 'walk a - way from the world-ly track and ne - ver look back. We are'. The piano accompaniment features a more active right hand with eighth-note patterns and some chords, while the left hand remains simple.

34



daugh - ters of our Hea - ven - ly Fa - ther. Wo - men of

This system contains measures 34, 35, 36, and 37. The vocal line continues with 'daugh - ters of our Hea - ven - ly Fa - ther. Wo - men of'. The piano accompaniment continues with the same eighth-note pattern in the right hand and simple bass line in the left hand.

37

God. Dis-tinct - ly hap-py in right - eous ways. Dif - ferent from

40

a - ny o - ther wo - men of the world. Like a ci - ty on a

43

hill, so beau-ti - ful, glow-ing in the dark. Spi - rits ra - di-a

47

- ting, il - lu - mi - na - ting the Light to all the world. The

50

blind - ing glare of the ad - va - sa - ry dis - tracts from the Light of

53

Christ. De - ciev - ing in a dark di - rec - tion, turn a-

Rit.

56

- round and come to Christ. Come to Christ! We are

A little slower

59

daugh-ters of our Hea-ven-ly Fa - ther. Wo - men of

62

God. Dis-tinct - ly hap-py in right - eous ways. Dif - ferent than

65

a - ny o - ther wo - men of the world. A - rise and shine. Hold the

68

stand - ard. We're not a - shamed of Je - sus Christ. And we will

71

walk a - way from the world - ly track and ne - ver look back!