

# Come, Let Us Anew

Text: Charles Wesley  
Music: attr. to James Lucas  
Arrangement: Michael Bailey

*Resolutely*  
♩=86

*f*

Choir

Come, let us a-new our jour - ney pur-sue, Roll round with the year and

*f*

Piano

♩=86

*f*

4

Choir

ne - ver stand still till the ma - ster ap-pear. His a-dor - a-ble will let us

Pno.

8

Choir

gla-dly ful-fill, And our ta-lents im-prove by the pa-tience of hope and the la - bor of

Pno.

12

Choir

love, by the pa-tience of hope and the la - bor of love. Our life as a dream our

Pno.

*mf* *mp* *mp*

16

Choir

oo - - - - -  
time as a stream glide swift-ly a way and the fu - gi-tive mo ment re - fus - ses to

Pno.

20

Choir

stay;  
For the ar - row is flown\_\_\_\_\_ and the mo - ments are  
For the ar - row is flown\_\_\_\_\_ and the

Pno.

*mf*

23 *slow gradually to m. 30*

Choir

gone.  
mo - ments are gone. The mil - le - ni - al year \_\_\_\_\_ press - ess on to our view and e -

Pno.

*mp*

*p*

27

Choir

ter - ni - ty's here. We'll roll round with the years till our Ma - ster ap -

Pno.

Majestically

30 *ff* *rall.*  $\text{♩} = 76$

Choir

pears! Oh that each in the day of His com - ing may say, "I have

*ff*

Pno.

*rall.*  $\text{♩} = 76$

*ff*

8<sup>vb</sup>-----|

*rit.*-----

33

Choir

fought my way thru; I have fi - nished the work thou didst gi - ve me to do."

*rit.*-----

Pno.

Reverently

37  $\text{♩} = 56$  *p*

Choir *mp* Oh, that each from his Lord \_\_\_\_\_ may re-ceive the glad word:—

Pno. *pp*

41 *rit.*  $\text{rit.}$

Choir \_\_\_\_\_ well and faith-ful-ly done. En-ter in to my joy and sit

Pno. *rit.*

45

Choir

down on my throne. A - men \_\_\_\_\_ A -

*ten*

Pno.

49

Choir

men

Pno.