

3 Sacred Hymns for Cello

arranged by Nathan Owens



**The Lord Is My Shepherd
I Know That My Redeemer Lives
Love One Another**

The Lord Is My Shepherd

Instrumental Solo for Cello

Music by Thomas Koschat

Arranged by Nathan Owens

Adagio ♩ = 66

Cello

Piano

p cantabile

pp

sempre

Cello

Pno.

3

Cello

Pno.

5

The Lord Is My Shepherd

7

Cello

mp

Pno.

pp

9

Cello

Pno.

11

Cello

Pno.

pp

p

The Lord Is My Shepherd

13

Cello

Pno.

rit.

a tempo

15

Cello

Pno.

17

Cello

Pno.

The Lord Is My Shepherd

19

Cello

Pno.

pp a tempo

p a tempo

rit.

21

Cello

Pno.

23

Cello

Pno.

25

Cello

Pno.

mf

f

27

Cello

Pno.

mf

29

Cello

Pno.

pp

mp

p

Cello

31

Pno.

31

Tempo di cadenza

rit.

p

rit.

Cello

33

Pno.

33

a tempo

pp

rit.

I Know That My Redeemer Lives

Cello/Piano

Music: Nathan Owens; Lewis D. Edwards

Arrangement: Nathan Owens

Cello

mp

Piano

Vc.

Pno.

Vc.

Pno.

I Know That My Redeemer Lives

Vc. *mp*

Pno. *mp*

Vc.

Pno.

Vc.

Pno.

25

Vc.

Pno.

mf marcato

30

Vc.

Pno.

35

Vc.

Pno.

rit. *mf a tempo*

rit. *p a tempo*

Vc. *40*

Pno. *40* *mf*

Vc. *44*

Pno. *44* *f*

Vc. *49*

Pno. *49* *mp*

53

Vc.

Pno.

57

Vc.

Pno.

Love One Another

Cello/Piano

Music: Luacine Clark Fox
Arrangement: Nathan Owens

The musical score is arranged in three systems, each featuring a Cello (Vc.) and Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 6/4. The first system (measures 1-3) is marked *p dolce cantando*. The Cello part consists of a single melodic line with a long slur. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and a bass line of dotted half notes in the left hand. The second system (measures 4-6) continues the melodic and accompanimental patterns. The third system (measures 7-9) is marked *mf* and shows a change in the piano accompaniment, with the right hand playing a more active eighth-note pattern and the left hand providing harmonic support with chords and single notes.

Vc. *10*

Pno. *10*

Violoncello staff 10-12: A single melodic line in bass clef with a long slur over measures 10, 11, and 12. Notes include half notes and quarter notes.

Piano staff 10-12: Treble and bass clefs. Treble clef has eighth-note patterns with slurs. Bass clef has half notes and quarter notes.

Vc. *13*

Pno. *13*

Violoncello staff 13-15: Melodic line in bass clef with a slur. Measure 15 ends with a treble clef change. Includes the marking *rit.*

Piano staff 13-15: Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has half notes and quarter notes. Includes the marking *rit.*

Vc. *16*

Pno. *16*

Violoncello staff 16-18: Melodic line in treble clef with a slur. Includes the marking *p a tempo*.

Piano staff 16-18: Treble and bass clefs. Treble clef has rests. Bass clef has eighth-note patterns with slurs. Includes the marking *p a tempo*.

Love One Another

The musical score consists of two staves. The top staff is for Violin (Vc.) in bass clef, starting at measure 20 with a long slur over four dotted half notes. The bottom staff is for Piano (Pno.) in grand staff (treble and bass clefs). The right hand has a whole rest in measure 20, followed by whole notes in measures 21 and 22. The left hand has a whole note in measure 20, followed by eighth-note patterns in measures 21 and 22, and a final phrase in measure 23. A *rit.* marking is placed above the piano staff in measure 23.