

O Holy Night

Arr David Welker

Adolph Charles Adam

A

$\text{♩} = 70$

8 4 7 10 13 16 19 22

Em II Bm/F# V Am

Em VII (mov C) G/B V Am G

III G III G V Am

25 *VII* G/B *V* Am *III* G *D/A* *Aliss. gliss.* 12/8

28 ♩ = 70

30

32

34

36 *Bm* *F#7*

38

40

42 *VII* Em *VII* Bm

V Am
 44
 VII Em
 VII G/B
 V D7/A
 46
 48
 V
 G/B VII
 Am V
 50
 52
 gliss gliss
 V F/A (mov C)
 VIII C (I)
 54
 57
 VIII C
 V C
 60

Musical score for 'Holy Night p3'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of six systems of music, each with a treble and bass staff. The music features various chords and melodic lines. Chord symbols are placed above the staffs: V Am, VII Em, VII G/B, V D7/A, V, G/B VII, Am V, V F/A (mov C), VIII C (I), VIII C, and V C. The score includes fingerings (1-4) and slurs. A 'gliss' (glissando) is indicated in the fifth system. A circled 'C' is present in the fifth system. The piece concludes with a double bar line and repeat dots.

Holy Night p3

62 VII Em/B B7 Am

65 VIII (III) VIII VIII C

68 VII (mov Dm) Am VII Em X Dm/A

71 VII Am XII C/E

73 VIII C C VIII C

76 X D/A XII C/E X D

78 VIII C VIII C *aliss*

ritardando

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