

Jesus Once Was a Little Child/Tell Me the Stories of Jesus

For the Hyrum 16th Ward Primary

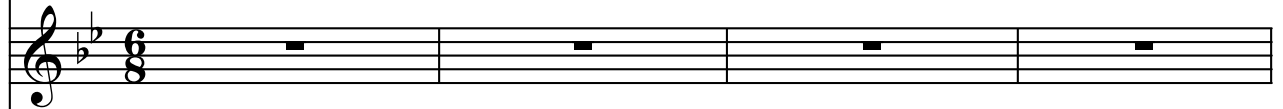
Sweetly ♩ = 56

Arr. by Jenny Garlock

Violin or Flute



Musical staff for Violin or Flute, showing the first four measures of the piece. The key signature is B-flat major (two flats) and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.



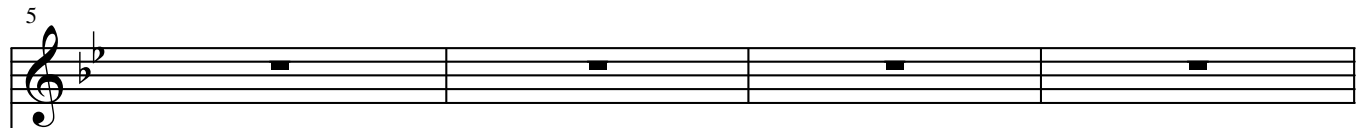
Musical staff for Violin or Flute, showing the continuation of the melody from the previous staff. It consists of four measures of whole rests.

Piano



Musical staff for Piano, showing the accompaniment for the first four measures. The right hand plays chords and single notes, while the left hand plays a simple bass line.

Vln.




Musical staff for Violin, showing the first four measures of the piece. It consists of four measures of whole rests.



Musical staff for vocal melody, starting at measure 5. The key signature is B-flat major and the time signature is 6/8. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5.

Je - sus once was a lit - tle child, A lit - tle child like me; ___ And

Pno.



Musical staff for Piano accompaniment, starting at measure 5. The right hand plays chords and single notes, while the left hand plays a simple bass line.

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9

Vln.

9

he was pure and meek and mild As a lit - tle child should be.____

Pno.

13

Vln.

13

So, lit - tle chil - dren, Let's you and I____ Try to be

Pno.

18

Vln.

18

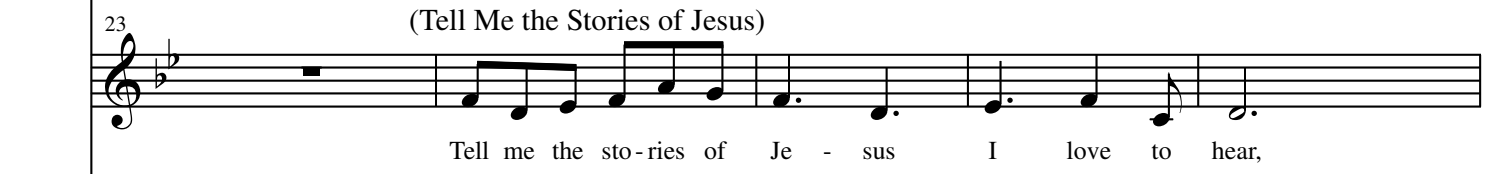
like Him, Try, try, try.____

Pno.

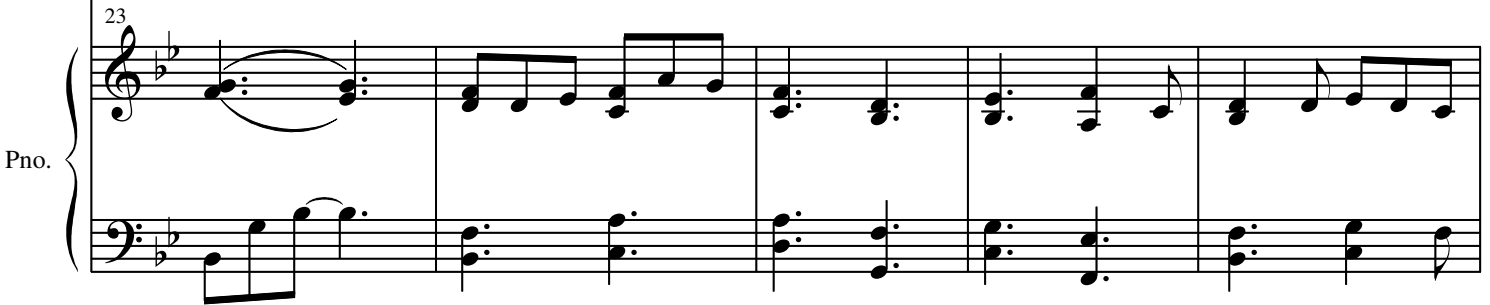
23
Vln.

Violin staff 1, measures 23-27. The staff contains whole rests for all five measures.

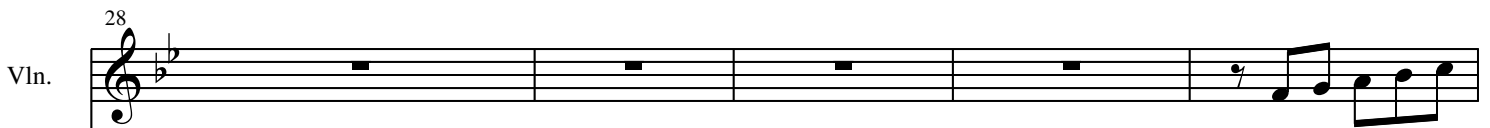
23
(Tell Me the Stories of Jesus)
Tell me the sto-ries of Je - sus I love to hear,

Violin staff 2, measures 23-27. The melody begins at measure 24 with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4 at measure 27.

23
Pno.

Piano accompaniment, measures 23-27. The right hand starts with a whole note chord of G4 and Bb4, then plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2.

28
Vln.

Violin staff 1, measures 28-32. The staff contains whole rests for measures 28-31, followed by a quarter note G4 at measure 32.

28
Things I would ask him to tell me if He were here. Scenes by the

Violin staff 2, measures 28-32. The melody continues from measure 27: quarter note G4, eighth notes A4, Bb4, C5, D5, E5, F5, G5, quarter note G4, quarter note F5, eighth notes E5, D5, C5, Bb4, quarter note Bb4.

28
Pno.

Piano accompaniment, measures 28-32. The right hand continues the eighth-note line from measure 27. The left hand continues the descending eighth-note line from measure 27.

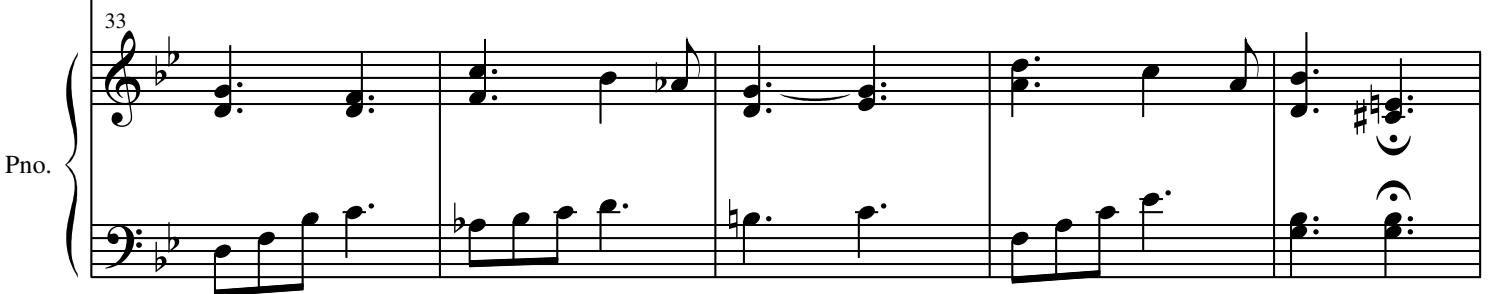
33
Vln.

Violin staff 1, measures 33-37. The staff contains a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G4 with a fermata.

33
way - side, tales of the sea, Sto - ries of Je - sus,

Violin staff 2, measures 33-37. The melody continues: quarter note G4, quarter note F5, eighth notes E5, D5, C5, Bb4, quarter note Bb4, quarter note G4, quarter note F5, eighth notes E5, D5, C5, Bb4, quarter note Bb4.

33
Pno.

Piano accompaniment, measures 33-37. The right hand continues the eighth-note line from measure 27. The left hand continues the descending eighth-note line from measure 27.

38

Vln.

f

(Recap Chorus, Jesus Once Was a Little Child)

38

tell them to me. *f* So, lit - tle chil - dren

Pno.

42

Vln.

p

(Hold last three notes longer)

42

Let's you and I__ Try to be like him, Try, *p*

Pno.

47

Vln.

47

try, try. __

Pno.

51

Vln.

51

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 51: The Violin part begins with a dotted quarter note on G4. The Piano part has a dotted quarter note on G4 in the right hand and a quarter note on G3 in the left hand. Measure 52: The Violin part has a half note on G4. The Piano part has a dotted quarter note on G4 in the right hand and a dotted quarter note on G3 in the left hand. The score ends with a double bar line.