

# LDS Love Medley

Lizzie Lund

♩=80

Soprano/Alto

Tenor/ Bass

Piano

A poor way-far - ing

5

SA

TB

Pno.

man of grief hath of - ten crossed me on my way who

SA

TB

Pno.

sued so hum - bly for re - lief that I could nev - er an - ser nay

SA

TB

Pno.

I had not pow'r to ask his name where to he went or

SA

TB

Pno.

whence he came yet there was some - thing in his eye that

SA

TB

Pno.

won my love I knew not why then in a mo - ment

SA

TB

Pno.

to my view the stran - ger start - ed from dis - guise the to - kens in

SA

TB

Pno.

his hands i knew the Sav - ior stood be - fore mine eyes he

SA

TB

Pno.

spake and my poor name he named "Of me thou hast not been a-shamed

SA

TB

Pno.

these deeds shall thy me-mor-ial be fear not thou didst them

SA

As sis - ters in zi - on we'll

TB

un - to me"

Pno.

SA

all work to - get - her the bless - ings of God on our la - bors we seek we'll

TB

Pno.

SA  
 build up His king-dom with ear - nest en - deav - or we'll com - fort the wea - ry and

TB

Pno.

SA  
 strength - en the weak The er - rand of an - gels is giv - en to

TB

Pno.

SA  
 wo-men and this is a gift that as sis-ters we claim to do what-so - ev - er is

TB

Pno.

SA  
 gen - tle and hu-man to cheer and to bless in hu - man - i - ty's name

TB

Pno.



SA

As i have loved you love one an - oth - er

TB

Pno.

SA

this new com - mand - ment love one an - oth - er by this shall

TB

Pno.

SA  
men know ye are my dis - ci - ples if ye have

TB

Pno.

SA  
love one to an - oth - - - - er have

TB

Pno.

SA  
love one to another

TB

Pno.

Detailed description: This is a musical score for three parts: Soprano Alto (SA), Tenor Bass (TB), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The SA and TB parts are vocal lines with lyrics: "love one to another". The SA part starts with a half note chord (D4, F#4), followed by a quarter note chord (G4, A4), and then a half note chord (D5, F#5). The TB part follows a similar harmonic structure. The Pno. part consists of two staves. The right hand plays chords corresponding to the vocal parts, while the left hand plays a simple eighth-note bass line: D4, E4, F#4, G4, A4, B4, C5, D5.