

for the Pleasant Ward Choir  
**Softly and Tenderly Jesus is Calling**  
for Mix Choir and Piano

Music and Lyrics by: Will L. Thompson

Arranged by: Scott Martin

**Tenderly** ♩. = 72

*mp* *p*

The piano introduction consists of four measures. The right hand plays a melody of eighth notes in a major key, while the left hand provides a steady accompaniment of eighth notes. The dynamics start at mezzo-piano (*mp*) and transition to piano (*p*) in the third measure.

(with pedal throughout)

5 *mp* (all women)

Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for me; \_\_\_\_\_

The first vocal line is marked mezzo-piano (*mp*) and is for all women. It begins with a half note rest followed by a melody of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment as the introduction.

9

See, on the por - tals He's wait - ing and watch - ing, Watch - ing for you and for me. \_\_\_\_\_ Come

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous section.

## Softly and Tenderly Jesus is Calling

13

home, Come home, Come home, Ye who are wear - y, come home;

17

Ear - nest-ly, ten-der-ly Je - sus is call-ing, Call-ing, O sin-ner, come home!

*mp*

22

*mp*  
(all men)

Why should we tar - ry when Je - sus is plead-ing,

*p*

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Plead - ing for you and for me? \_\_\_\_\_ Why should we lin - ger and heed not His mer - cies,"

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Mer - cies for you and for me? \_\_\_\_\_ Come home, \_\_\_\_\_ Come home, \_\_\_\_\_"

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "Ye who are wear - y, come home; \_\_\_\_\_ Ear - est - ly, ten - der - ly Je - sus is call - ing,"

38

Call - ing, O sin - ner, come home!\_\_\_\_\_

*mp* *p*

This system contains measures 38 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line begins with a long note on the word 'home!' followed by a line of text. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Dynamic markings *mp* and *p* are present.

43

Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing for you and for me;\_\_\_\_\_

This system contains measures 43 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line continues with the lyrics 'Time is now fleet - ing, the mo - ments are pass - ing, Pass - ing for you and for me;'. The piano accompaniment continues with chords and a moving bass line.

47

Shad - ows are gath - er - ing, death - beds are com - ing, Com - ing for you and for me.\_\_\_\_\_

Come

This system contains measures 47 through 50. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line continues with the lyrics 'Shad - ows are gath - er - ing, death - beds are com - ing, Com - ing for you and for me.'. The piano accompaniment continues with chords and a moving bass line. The word 'Come' is written below the piano part at the end of the system.

51

Come home, \_\_\_\_\_ Come home, Ye who are wear - y, come home; \_\_\_\_\_

55

Ear - nest-ly, ten - der - ly Jes - sus is call-ing, Call - ing, O sin - ner, come home! \_\_\_\_\_

*mp*

59

*mf*

62 *mf*

Oh! for the won - der - ful love He has prom - ised, Prom - ised for you and for me; —

66

Tho' we have sinned, He has mer - cy and par - don, Par - don for you and for me — Come

70

home, — Come home, — Ye who are wear - y, come home; —

Come home, Come home,

74 *mp*  
a little slower

Ear - nest-ly, ten - der - ly, Je - sus is call - ing, Call - ing, O sin - ner, come home!

*mp*

78 rit. *p*

Call - ing His Child - ren

*p* rit.

*mp*

82

home!

The musical score consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a 4/4 time signature. It features a melodic line with a long note value (likely a half note or whole note) and a fermata. The piano accompaniment is written in a bass clef and features a simple harmonic accompaniment. The second system continues the piano accompaniment, showing the right and left hand parts. The right hand part features a melodic line with a fermata, and the left hand part features a simple harmonic accompaniment. The score ends with a double bar line and a fermata.