

A Proclamation to the World

Text First Presidency 1995

Music Doreen McGowan

1 ♩ = 92

The musical score is written in 4/4 time and consists of three systems of vocal and piano accompaniment. The piano accompaniment is written in treble and bass clefs. The vocal line is in treble clef. The lyrics are: "We, the First Presidency and the Council of the Twelve Apostles of the Church of Jesus Christ of Latter Day Saints solemnly pro-claim that marriage be-tween a man and a wo-man is or-dained of God, and that the fam-i-ly is central to the Cre-a-tor's plan for the e-ter-nal des-ti-ny of His chil-dren." The score ends with a double bar line and a 3/4 time signature change.

We, the First Pre-si-den - cy and the Coun-cil of the Twelve A -
post - les of the Church of Je - sus Christ of Lat - ter Day Saints so-lemn-ly pro-claim that
mar-riage be - tween a man and a wo - man is or - dained of God, and that the fam - i - ly is
cen-tral to the Cre - a - tor's plan for the e - ter - nal des - ti - ny of His chil - dren.

2 ♩ = 132

All hu - man be - ings, male and fe - male are cre -

a - ted in the im - age of God. Each is a be - lov - ed spi - rit son or daugh - ter of

heav - en - ly par - ents and - as such each has a di - vine na - ture and des - ti - ny. Gen - der is an es -

sen - tial char - ac - ter - is - tic of in - di - vid - ual, pre - mor - tal, mor - tal, and e - ter - nal i - den - ti -

3 ♩ = 80

ty and pur - pose.

In the pre - mor-tal realm spi - rit sons and daugh - ters

knew and wor-shipped God as their e - ter - nal Fath-er and accep - ted His plan by which His chil-dren could ob -

tain a phy - si - cal bo - dy. And gain earth - ly ex - per - ience to pro - gress towar'd-per -

fec - tion and ul - ti - mate - ly real - ize his or her di - vine dest - i - ny as an heir of e -

ter - nal life. The di - vine plan of hap - pi - ness en - a - bles fam - 'ly re - la - tion - ships to

be per - pet - u - a - ted be - yond the grave. Sac - red ord - 'nan - ces and cov - nants a - vail - a - ble in ho - ly

tem - ples make it pos - si - ble for in - di - vid - uals to re - turn to the pres - ence of God, and for

4 ♩ = 92

fam - i - lies to be u - ni - ted e - ter - nal - ly. The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "fam - i - lies to be u - ni - ted e - ter - nal - ly. The". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

first com-mand-ment that God gave to A-dam and Eve per-tained to their po - ten - tial for par-ent-hood as

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "first com-mand-ment that God gave to A-dam and Eve per-tained to their po - ten - tial for par-ent-hood as". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

hus - band and wife. We de - clare that God's com - mand - ment for his child - ren to mul - ti - ply and re -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "hus - band and wife. We de - clare that God's com - mand - ment for his child - ren to mul - ti - ply and re -". The piano accompaniment continues with the same accompaniment.

plen - ish the earth re - mains in force. We fur - ther de - clare that God has com-mand - ed that the sac-red pow'rs of

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "plen - ish the earth re - mains in force. We fur - ther de - clare that God has com-mand - ed that the sac-red pow'rs of". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

pro - cre - a - tion are to be em - ployed on - ly be - tween man and wo - man law - ful - ly wed - ded as

This system contains six measures of music. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "pro - cre - a - tion are to be em - ployed on - ly be - tween man and wo - man law - ful - ly wed - ded as". There are triplets in the vocal line in the third and fifth measures.

5 ♩ = 60

hus - band and wife. We de - clare the means by which

This system contains six measures of music. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "hus - band and wife. We de - clare the means by which". The piano accompaniment features a wavy, tremolo-like texture in the bass line.

mor - tal life is cre - a - ted to be di - vine - ly ap - point - ed. We af - firm the sanc - ti - ty of life and of its im - por - tance in

This system contains four measures of music. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "mor - tal life is cre - a - ted to be di - vine - ly ap - point - ed. We af - firm the sanc - ti - ty of life and of its im - por - tance in".

6 ♩ = 92

God's e - ter - nal plan. Hus - bands and wives

This system contains four measures of music. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "God's e - ter - nal plan. Hus - bands and wives".

have a sol - emn re-spon-si - bil - i - ty to love and care for each oth - er and for their

child - ren. "Chil - dren are an her - i - tage of the Lord" (Psalms one - twen - ty - se - ven - three) Par - ents have a sac - red

du - ty to rear their child - ren in love and right - eous - ness, To pro - vide for their phys - i - cal and

spir - i - tual needs, to teach them to love and serve one an - oth - er, to ob - serve the com - mand - ments of

God and to be law a - bid - ing cit - i - zens where ev - er they are. Hus - bands and wives,

mo - thers and fathers, will be held ac - count - a - ble be - fore God for the dis - charge of these ob - li - gations.

7 ♩ = 69

The fam' - ly is or - dained - of

God - Mar - riage be - tween man and wo - man is es - sen - tial to His e - ter - nal plan.

Chil - dren are en - tit - led to birth with - in the bonds of mat - ri - mon - y

and to be reared by a fa - ther and a mo - ther who hon - or mar - i - tal vows with com - plete fi - del - i - ty.

Hap - pi - ness in fam - ly life is most like - ly to be a - chieved When found - ed up - on the

teach - ings of the Lord Je - sus Christ. Suc - cess - ful mar - riag - es and fam - i - lies

are es - ta - blished and main - tained on prin - ci - ples of faith, pray'r, re - pen - tance, for - give - ness, re - spect, love, com - pas - sion,

work and whole - some re - cre - a - tion - al ac - tiv - i - ties. By di - vine de - sign, fa - thers are to pre - side

o - ver their fam - i - lies in love and right - eous - ness. and - are re - spon - si - ble to - pro - vide the ne

cess - i - ties of life and pro - tec - tion for their fam - i - lies. Mo - thers are pri - mar - i - ly re - spon - si - ble

for the nur - ture of their chil - dren. In - these - sa - cred re - spon - si - bi - li - ties

fa thers and mo - thers are o - bli - ga - ted to help - one a - no - ther as e - qual part - ners.

Dis - a - bil - i - ty, death or o - ther cir - cum - stanc - es may ne - cess - i - tate in - di - vi dual a - dap - ta - tion.

Ex - tend - ed fam - i - lies should lend sup - port when need - ed.

8 ♩ = 69

We warn that in - di - vid - u - als who vi - o - late cov - e - nants of

cha - sti - ty, who a - buse spouse or off - spring, or who fail to ful - fill

fam - i - ly re - spon - si - bil - i - ties will - one day stand ac - count - a - ble be - fore God

Fur - ther, we warn that the dis - in - te - gra - tion of the fam - i - ly will - bring up - on in - di -

vid - u - als com - mu - ni - ties and na - tions the ca - la - mi - ties fore - told by an - cient and mo - dern

9 ♩ = 92

pro - phets.

We call u - pon re - spon - si - ble ci - ti - zens and - of - fi - cers of

go - vern - ments ev - ry - where to pro - mote those mea - sures de - signed to main - tain and

streng - then the fam - i - ly as the fun - da - men - tal u - nit of so - ci - e - ty.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with lyrics underneath. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in a 4/4 time signature. The vocal line starts with a quarter note 's', a quarter note 't', a quarter note 'r', a quarter note 'e', a quarter note 'n', a quarter note 'g', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'f', a quarter note 'a', a quarter note 'm', a quarter note 'i', a quarter note 'l', a quarter note 'y', a quarter note 'a', a quarter note 's', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'f', a quarter note 'u', a quarter note 'n', a quarter note 'd', a quarter note 'a', a quarter note 'm', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'a', a quarter note 'l', a quarter note 'u', a quarter note 'n', a quarter note 'i', a quarter note 't', a quarter note 'o', a quarter note 'f', a quarter note 's', a quarter note 'o', a quarter note 'c', a quarter note 'i', a quarter note 'e', a quarter note 't', a quarter note 'y', and a final half note 'y'.

The second system of music consists of piano accompaniment. It is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The music is in a 4/4 time signature. The right hand starts with a quarter note 's', a quarter note 't', a quarter note 'r', a quarter note 'e', a quarter note 'n', a quarter note 'g', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'f', a quarter note 'a', a quarter note 'm', a quarter note 'i', a quarter note 'l', a quarter note 'y', a quarter note 'a', a quarter note 's', a quarter note 't', a quarter note 'h', a quarter note 'e', a quarter note 'f', a quarter note 'u', a quarter note 'n', a quarter note 'd', a quarter note 'a', a quarter note 'm', a quarter note 'e', a quarter note 'n', a quarter note 't', a quarter note 'a', a quarter note 'l', a quarter note 'u', a quarter note 'n', a quarter note 'i', a quarter note 't', a quarter note 'o', a quarter note 'f', a quarter note 's', a quarter note 'o', a quarter note 'c', a quarter note 'i', a quarter note 'e', a quarter note 't', a quarter note 'y', and a final half note 'y'. The left hand provides a harmonic accompaniment with chords and single notes.