

The Last Words of Mormon

7. And there began to be war again

Music by Jeff Combe

Mormon 1:1-2, 8

MORMON

4 And there began to be war again between the Nephites and the Lamanites. (MUSIC)

And notwithstanding I being young I was to go in stature that of me the people of Nephil appointed me that I should be the leader of their armies.

Flute *pp*

Oboe

Clarinet in B \flat

Trumpet in B \flat *pp* Mute

Snare drum

Piano *pp*

Viola *mp*

Cello *pp*

Contrabass *pp*

MRM

9 There of or in my sixteenth year I did go forth at the head of an army of the Nephites against the Lamanites.

And notwithstanding the great destruction which hung over the people they did not repent of their evil doings.

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Tpt. *p*

Snare *mf*

Pno.

Vla.

Vc.

Cb.

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MRM ¹⁸ therefore there was blood and earnings and it was one complete revolution throughout all the face of the land

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- B> Cl.** (Bass Clarinet): Melodic line with eighth and sixteenth notes.
- B> Tpt.** (Bass Trombone): Rests throughout the passage.
- Snare**: Rests until measure 4, then plays a rhythmic pattern of eighth notes with an accent (>) and a dynamic marking of *f* (forte).
- Pno.** (Piano): Accompaniment with a steady eighth-note pattern in the bass clef.
- Vla.** (Viola): Melodic line with eighth notes.
- Vc.** (Violin): Melodic line with eighth notes.
- Cb.** (Cello): Bass line with long notes and a crescendo hairpin.