

Score

The Last Words of Mormon

9. Repent ye

Music by Jeff Combe

Mormon 3:1-3

Fugue

Allegretto ♩ = 120

Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Cello
Contrabass

mf Re pent ye, re pent ye, and come un to me, come un to me, and be bap tized, and build up a gain my church, and build up

13

S a gain my church, and ye shall be spared. A Re pent ye, and come un to me. T B

mp Re pent ye, and come un to me, and be bap tized.

Vln. I
Vln. II
Vla.
Vc.
Cb.

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26

S and be bap tized. And be bap tized. ye shall be spared. Oh, re pen! Come
A and build up a gain my church, and build up a gain my church, and ye shall be spared. *mp* Re pen!
T — *mf* Re pen! ye, re pen! ye, and come un to
B —

Vln. I
Vln. II
Vla.
Vc.
Cb.

37

S to me. Be bap tized. And build up my church. Shall be spared.
A ye and come un to me and be bap tized. And be bap tized. ye shall be spared.
T me, come un to me, and be bap tized. and build up a gain my church, and build up a gain my church, and ye shall be
B —

Vln. I
Vln. II
Vla.
Vc.
Cb.

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3

49

S Oh, **p** re pent! Come to me

A Oh, **p** re pent! Come to me. Be bap tized. And bauld up my

T spared. **p** Re pent ye and come un to me and be ye bap tized

B **f** Re pent ye, re pent ye, and come un to me, come un to me, and be bap tized, and build up a gain my church, and build up

Vln. I

Vln. II

Vla.

Vc. **f**

Cb.

60

S be spared. **mf** pent ye! And come un to me and be bap tized. And come un to me and be bap tized.

A church Shall be spared. **mf** Re pent ye, And build up a gain my

T ye shall spared **mf** Re pent ye, And come un to me and be bap tized. And build up a gain my

B a gain my church, and ye shall be spared. **mf** Re pent ye, re pent ye, Re pent

Vln. I

Vln. II

Vla.

Vc.

Cb.

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73

S And be spared. Re pent ye, re pent ye, and come un to me, come un to me, and be ye bap tized and build up a gain my church, And
A church, And be spared. Re pent ye, re pent ye, and come un to me, and be ye bap tized and build up a gain my church, And
T church, And be spared. Re pent ye, re pent ye, and come un to me Come un to me and be hap tized, and build up a again my church,
B ye, re pent ye, and come un to me, come un to me, and be bap tized, and build up a gain my church, and

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

S ye shall be spared Re pent ye, re pent ye, and come un to me, come un to me, and be ye bap tized, and build up a
A ye shall be spared, and ye shall be spared Re pent, re pent, re pent, re pent, and come to me, and be bap
T and ye shall be spared. Re pent, re
B ye shall be spared. Re pent, re

Vln. I

Vln. II

Vla.

Vc.

Cb.

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5

97

S gain my church, and ye shall be spared, and ye shall be spared ye shall be spared. *f* Re pent ye, re pent ye, and come un to
 A tized, and come to me, And ye shall be spared ye shall be spared. *f* Re pent ye, re pent ye, and come un to
 T me, and be baptized, and build up a gain my church, and ye shall be spared. *f* Re pent ye, re pent ye, and come un to
 B pent, re pent, re pent, and be spared. *f* Re pent ye, re pent ye, and come un to

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc al fin

109

S me, come un to me, and be baptized, and build up a gain my church, and ye shall be
 A me, come un to me, and be baptized, and build up a gain my church, and ye shall be
 T me, come un to me, and be baptized, and build up a gain my church, and ye shall be
 B me, come un to me, and be baptized, and build up a gain my church, and ye shall be

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

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121

Soprano (S) vocal line with dynamic ***ff*** and lyrics "spared." (repeated three times)

Alto (A) vocal line with lyrics "spared."

Tenor (T) vocal line with lyrics "spared."

Bass (B) vocal line with lyrics "spared."

Vln. I (Violin I) vocal line with dynamic ***ff*** and lyrics "Div."

Vln. II (Violin II) vocal line with dynamic ***ff*** and lyrics "Div."

Vla. (Cello) vocal line with dynamic ***ff*** and lyrics "Div."

Vc. (Double Bass) vocal line with dynamic ***ff*** and lyrics "Div."

Cb. (Double Bass) vocal line with dynamic ***ff*** and lyrics "Div."

Detailed description: The musical score consists of ten staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom six staves are for instruments: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and two Double Basses (Cb.). The vocal parts sing a three-line phrase: "spared." followed by a short rest, then "spared." again, followed by another short rest, and finally "spared." once more. The instrumental parts sing a three-line phrase: "Div." followed by a short rest, then "Div." again, followed by another short rest, and finally "Div." once more. The music is in common time. The key signature is four sharps. Dynamics include fortissimo (ff) and pianissimo (p).