

The Last Words of Mormon

12. But behold, the judgements of God

Music by Jeff Combe
Mormon 4:5, 10

Allegro con moto, ♩=120

MORMON

Trumpet in B \flat 1

Organ or Keyboard *p*

Piano *mf*

Soprano *f* But, be-hold, the judge-ments of God will o-ver take the wick-ed and it is by the wick-ed that the wick-ed are pun-ished; for it is the wick-ed that

Alto *f* But, be-hold, the judge-ments of God will o-ver take the wick-ed and it is by the wick-ed that the wick-ed are pun-ished; for it is the wick-ed that

Tenor *f* But, be hold, the judge-ments of God will o-ver take the wick-ed and it is by the wick-ed that the wick-ed are pun-ished; for it is the wick-ed that

Bass *f* But, be hold, the judge-ments of God will o-ver take the wick-ed and it is by the wick-ed that the wick-ed are pun-ished; for it is the wick-ed that

Violin I

Violin II

Viola

Cello

Contrabass

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Musical score for "The Last Words of Mormon". The score includes parts for MRM, B♭ Tpt. I, Org. or Kb., Pno., vocal soloists (Soprano, Alto, Tenor, Bass), Vln. I, Vln. II, Vla., Vc., and Cb. The vocal parts have the following lyrics:

S: stir up the hearts of the child ren of men un to blood shed. But, be - hold, the judge - ments of God will o ver take the wick ed, and it is by the wick ed

A: stir up the hearts of the child ren of men un to blood shed. But, be - hold, the judge - ments of God will o ver take the wick ed, and it is by the wick ed

T: stir up the hearts of the child ren of men un to blood shed. But, be - hold, the judge - ments of God will o ver take the wick ed, and it is by the wick ed

B: stir up the hearts of the child ren of men un to blood shed. But, be - hold, the judge - ments of God will o ver take the wick ed, and it is by the wick ed

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Musical score for 'The Last Words of Mormon', page 3. The score includes parts for MRM, B♭ Tpt. I, Org. or Kb., Pno., S, A, T, B, Vln. I, Vln. II, Vla., Vc., and Cb. The vocal parts (S, A, T, B) have lyrics: 'that the wick ed are pun ished; for it is the wick ed that stir up the hearts of the child ren of men un- to blood - shed.' The instrumental parts include dynamics such as *Mute pp*, *pp*, and *mf*. The score is in 2/4 time and features a key signature of one sharp (F#).

The Last Words of Mormon

bat tle; and yet the Ne phites re pen ted not of the e vil they had done, but per sis ted in their wick ed ness con tin ual ly

Org. or Kb.

Pno. *mf*

S. *mf*

A.

T. *f* But, be hold, the judge ments of God will

B. *f* But, be hold, the judge ments of God will

Vln. I.

Vln. II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The Last Words of Mormon

MRM

B♭ Tpt. I

Org. or Kb.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

o ver take the wick ed, and it is by the wick ed that the wick ed are pun ished; for it is the wick ed that stir up the hearts of the child ren of men un to blood shed.

mp that

mp that

The Last Words of Mormon

MRM

B♭ Tpt. I

Org.
or Kb.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

stir up the hearts of the child ren of men un to blood shed. *mf* that stir up the hearts of the child-ren of men un-to blood - shed. *ff* that stir up the hearts of the child-ren of men un-to blood shed.

stir up the hearts of the child ren of men un to blood shed. *mf* that stir up the hearts of the child ren of men un to blood shed. *ff* that stir up the hearts of the child ren of men un to blood shed.

ff that stir up the hearts of the child-ren of men un-to blood - shed.

ff that stir up the hearts of the child ren of men un to blood shed.

ff that stir up the hearts of the child ren of men un to blood shed.

cresc.

The Last Words of Mormon

Musical score for page 7 of "The Last Words of Mormon". The score includes the following parts:

- MRM
- B♭ Tpt. I
- Org. or Kb.
- Pno.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 40. The piano part includes dynamic markings such as *sfz* and *sfz*. The vocal parts (S, A, T, B) are currently silent, indicated by whole rests. The instrumental parts (MRM, B♭ Tpt. I, Org. or Kb., Pno., Vln. I, Vln. II, Vla., Vc., Cb.) contain musical notation, including notes, rests, and dynamic markings.