

The Last Words of Mormon

14. The Spirit of the Lord hath already ceased to strive with their fathers

Music by Jeff Combe

Mormon 5:16-18

Adagio $\text{♩} = 72$

MORMON *f* For be hold, the Spi rit of the Lord hath al rea dy ceased to strive with their fa thers, and they are with out Christ and God in the world, and they are

Flute 1

Flute 2

Oboe *pp*

Clarinet in Bb *pp*

Harp or Keyboard *pp*

Piano

Violin I *pp secco* simile

Violin II *pp secco* simile

Viola *pp secco* simile

Cello *pp*

Contrabass *pp*

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MRM di ven a bout as chaff be fore the wind. They were once a de light some peo ple, and they had Christ for their shep herd;

Fl. 1

Fl. 2

Ob. Yeaming

B♭ Cl. Yeaming

Hp. or Kb. Legato

Pno.

Vln. I

Vln. II *mp*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'The Last Words of Mormon' features a vocal line (MRM) and an orchestral accompaniment. The vocal line includes the lyrics: 'di ven a bout as chaff be fore the wind. They were once a de light some peo ple, and they had Christ for their shep herd;'. The orchestral parts include Flutes 1 and 2, Oboe, Bass Clarinet, Harp or Keyboard, Piano, Violins I and II, Viola, Violoncello, and Contrabass. Performance markings include 'Yeaming' for the Oboe and Bass Clarinet, and 'Legato' for the Harp/Keyboard. A dynamic marking of *mp* (mezzo-piano) is present for the Violins II. The score is divided into four measures with various time signatures: 3/4, 2/4, 3/4, and 4/4.

The Last Words of Mormon

Musical score for "The Last Words of Mormon". The score includes the following parts:

- MRM** (Male Soprano): *11* yea, they were led e ven by God the Fa ther. But now, be hold, they are led a bout by Sa tan, e ven as chaff is dri ven be for the
- Fl. 1** and **Fl. 2**: Flutes, mostly resting.
- Ob.**: Oboe, playing a melodic line.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Hp. or Kb.**: Harp or Keyboard, playing a rhythmic accompaniment. Includes the instruction *detached*.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violins, playing a melodic line. Includes the instruction *secco* and *p secco*.
- Vla.**: Viola, playing a melodic line. Includes the instruction *p secco*.
- Vc.**: Violoncello, playing a melodic line. Includes the instruction *p* and *Soli*.
- Cb.**: Contrabass, playing a melodic line. Includes the instruction *f*.

The score is written in a key signature of three flats (B-flat major/D minor) and a 3/4 time signature. It features various musical notations including dynamics (*p*, *f*), articulation (*secco*, *detached*), and performance directions (*Soli*).

The Last Words of Mormon

Musical score for 'The Last Words of Mormon'. The score includes the following parts:

- MRM** (Male Soprano): Vocal line with lyrics: "wind, or as a ves sel is tossed a bout u pon the waves, with out a sail or an chor, or with out".
- Fl. 1** and **Fl. 2**: Flute parts, both marked *pp* in the later section.
- Ob.**: Oboe part.
- B, Cl.**: Bassoon and Clarinet part.
- Hp. or Kb.**: Harp or Keyboard part.
- Pno.**: Piano part.
- Vln. I** and **Vln. II**: Violin parts.
- Vla.**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabass part.

The score is in 4/4 time and features a variety of musical textures, including vocal melody, woodwind accompaniment, and a full orchestral accompaniment. The lyrics are: "wind, or as a ves sel is tossed a bout u pon the waves, with out a sail or an chor, or with out".

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MRM an y thing where with to steer her, and e ven as she is, so are they. No rit.

Fl. 1

Fl. 2

Ob. No rit.

B. Cl. No rit.

Hp. or Kb.

Pno.

Vln. I

Vln. II

Vla.

Vc. *f* *p*

Cb.