

The Last Words of Mormon

21. Ten Thousand

Music by Jeff Combe

Mormon 6:11-15

Allegro con forza ♩ = 120

The score is for a 4/4 piece in D major. It includes parts for Flute 1 and 2 (starting with *mf*), Clarinet in B♭, two Trumpets in B♭, Snare drum (starting with *f*), Piano (starting with *f*), Soprano, Alto, Tenor, Bass, Violin I and II (starting with *f*), Viola, Cello, and Contrabass (starting with *f* and *pizz.*). The vocal parts have lyrics: Soprano: *f* And we al so be held the ten thou sand of the peo ple; Alto: *f* From the top of the hill Cu mor ah, the ten thou sand of the peo ple who were hewn down, be ing led in the front by Mor mon.

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FL 1
FL 2
B> Cl.
B> Tpt. 1
B> Tpt. 2
Snare
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

who were led by Mo ro ni. And Je ne un had fal len with his ten thou sand. And Sib lom, had fal len with their ten thou sand each And there were ten thou sand *cresc.*

And be hold, the ten thou sand of Gid do nah had fall en, and he al so in their midst. And Cu men i hah, And Shem, had fal len with their ten thou sand each And there were *cresc.*

f And La mah had fal len with his ten thou sand. And Mo ro ni hah. And Josh, had fal len with their ten thou sand each

f And Gil gal had fal len with his ten thou sand. And An ti o nam, had fal len with their ten thou sand each

cresc.

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FL 1

FL 2

B> Cl.

B> Tpt. 1

B> Tpt. 2

Snare

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

ff

mf

tr

more who did fall by the sword with their ten thou sand each. ten thou sand each. *ff* Yea, e ven all my peo ple, and their flesh, and bones, and blood lay u pon the face of the earth. *mf*

ten thou sand more who did fall by the sword with their ten thou sand each. ten thou sand each. *ff* Yea, e ven all my peo ple, *mf* and their flesh, and bones, and blood lay u pon the face of the earth.

And there were ten thou sand more who did fall by the sword with their ten thou sand each. *cresc.* *ff* Yea, e ven all my peo ple, *mf* and their flesh, and bones, and blood lay u pon the face of the

And there were ten thou sand more who did fall by the sword with their ten thou sand each. Yea, e ven all my peo ple, *ff* *mf* and their flesh, and bones, and blood lay u

arco

ff

mf

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Meno mosso, ♩=96

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL 1 (Flute 1)
- FL 2 (Flute 2)
- B> Cl. (Bass Clarinet)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Snare (Snare Drum)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The vocal parts (Soprano, Alto, Tenor, Bass) include the following lyrics:

Soprano: To mol der u pon the land.

Alto: To mol der u pon the land.

Tenor: earth. *mp* Be ing left by the hands of those who slew them. And to crum ble

Bass: pon the face of the earth. *mp* Be ing left by the hands of those who slew them. And to crum ble

Dynamic markings include *p* (piano) for the trumpets, *mp* (mezzo-piano) for the piano, violas, cellos, and contrabass, and *arco* for the contrabass.

22

FL 1

FL 2

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Snare

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

pizz.

arco

and to re turn to their mo ther earth

and to re turn to their mo ther earth

and to re turn to their mo ther earth

and to re turn to their mo ther earth