

Duda tus dudas

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Duda tus dudas an - tes que tu fé.

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

5

En Él con-fiad y - por su sen-da an-dar Mis ma-nos sos - ten - drá; mi al-ma
Es - cu - dri - ñar me - di - tar y o - rar. El sa - be quien soy yo, me a -

The second system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and moving lines.

8

per - se - ve - ra - rá. Hay lu - gar pa - ra mí Hay lu - gar pa - ra mí; A su
ma con per - fec - ción.

The third system continues the musical score. The vocal line has two lines of lyrics. The piano accompaniment continues with chords and moving lines.

11

la - do siem - pre quie - ro es - tar.

The fourth system concludes the musical score. The vocal line has one line of lyrics. The piano accompaniment continues with chords and moving lines, ending with a double bar line and repeat dots.