

# I Know That My Redeemer Lives - I Feel My Savior's Love Medley

Piano Arrangement by: Carlynn Willmore-Payne

Vocal arrangements by: The Leausa Sisters

♩ = 75

Alto

Alto

I know that my Re

6

A.

A.

deem - er lives. What com - fort this sweet sen - tence gives! He

9

A.

A.

lives, he lives, who once was dead. He\_ lives, my ev-er-liv-ing Head. He\_

13

A.

A. lives to bless me with his love. He\_ lives to plead for me a - bove. He\_

17

A.

A. lives my hun-gry soul to feed\_\_\_\_\_ He\_ lives to bless in time of need.

21

A. feel my Sav - ior's love In all the world a - around me. His Spir - it warms my

A.

26

A. soul Through ev - 'ry-thing I see. He knows I will fol - low him, Give all my

A.

32

A. life to him. I feel my Sav - ior's love, The love he free - ly gives me. I

A.

37

A. feel my Sav - ior's love Its gen - tle - ness en - folds me, And

A. know that my Re - deem - er lives. What com - fort this gift gives me. He

41

A. When I kneel to pray, He\_ lives, my ev-er-liv-ing head. He\_

A. lives, he lives, who once was dead. He\_ lives, my ev-er-liv-ing head. He\_

45


A. lives to bless me with his love. He\_ lives to plead for me a - bove. He


A. lives to bless me with his love He\_ lives to plead for me a - bove. He\_

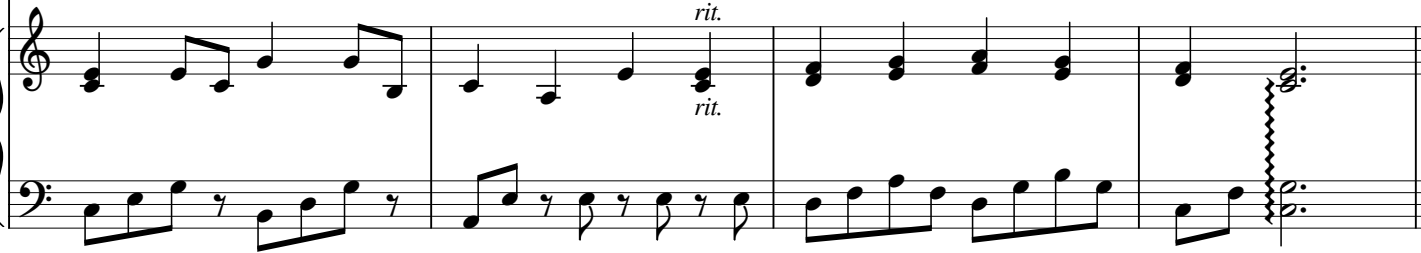
49

A. lives my hun-gry soul to feed He lives. I know I

A. lives my hun-gry soul to feed He - lives I know my Sav - ior

A.  feel my Sav - iors love The love he free - ly gives me.

A.  lives! *rit.* The love he free - ly gives me.

 *rit.*

Detailed description: This page of sheet music contains three staves. The top staff is a vocal line for a soloist (A.), with lyrics 'feel my Sav - iors love The love he free - ly gives me.' The second staff is another vocal line (A.), with lyrics 'lives! The love he free - ly gives me.' This line includes a 'rit.' (ritardando) marking above the first measure. The bottom staff is a piano accompaniment, with a 'rit.' marking above the first measure. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including some rests and slurs. The music concludes with a double bar line and repeat dots.