

Presented by a Trio of men with guitar 1978 in Rawlins Second Ward  
Written for the Relief Society Feminine Fair 1978  
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Arranged by  
Michael Runyan

# HEAVEN'S KEY

Words & Music by  
Dean Reed Guymon

♩ = 120

G C/G D/G C/G G C/G D/G C/G

What would you think if I should tell you

D/G C/G Gmaj7 C/G G C/G D/G C/G

all that I want to say? How would you feel if I should hold you,

D/G C/G Gmaj7 Gb C Ct

giving my heart a way? What would you think if

Cb Gmaj7 Gb

I should tell you, "I'm in love, dear, with you?"



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Heaven's Key -2-

When would you give your heart to me; my dear, what would you

do? What would the future hold for us if

you said, "I love you, too!?" Life would be a

joy, a dream come true.

# Heavens Key - 3

*Cmaj7* *Gmaj7*

If we reach for hea-ven, where the glo-ry of the Lord

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a key signature of one sharp (F#). It starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. The bottom two lines are piano accompaniment in treble and bass clefs. The bass line features a steady eighth-note accompaniment. The piano part includes a triplet of eighth notes (D5, E5, F#5) in the right hand.

*C/D* *Gmaj7*

touch-es us— for-ev-er— will you come?—

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. The piano accompaniment continues with the same accompaniment pattern. The bass line has a triplet of eighth notes (D5, E5, F#5) in the right hand.

*Cmaj7* *Gmaj7* *G/B*

If you'll put your hand in mine,— We'll walk that path He

Detailed description: This system contains the next two lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. The piano accompaniment continues with the same accompaniment pattern. The bass line has a triplet of eighth notes (D5, E5, F#5) in the right hand.

*E7* *Am7* *AmD* *Db/Eb*

gave, Where all true joy comes from.—

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a slur. The piano accompaniment continues with the same accompaniment pattern. The bass line has a triplet of eighth notes (D5, E5, F#5) in the right hand.

Heavens Key -4-

Ab Db/Ab Eb/Ab Db/Ab Eb/Ab Db/Ab

What if the birds should fall from hea-ven while — fly-ing to their song

This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords are indicated above the vocal line.

Abmaj7 Db/Ab Ab Db/Ab Eb/Ab Db/Ab

— What if the moon should lose its lus-ter

This system contains the next two measures. The vocal line begins with a whole note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues with similar rhythmic patterns. Chords are indicated above the vocal line.

Eb/Ab Db/Ab Abmaj7 Ab6 Db Db+

mak-ing the world all wrong? That is the way my

This system contains the next two measures. The vocal line starts with a whole note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues. Chords are indicated above the vocal line.

Db6 Abmaj7 Ab6

life will be if you will not come to me.

This system contains the final two measures. The vocal line starts with a whole note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment continues. Chords are indicated above the vocal line. A triplet of eighth notes is marked in the vocal line.

Heavens Key -5-

But if you're mine, the sun will shine through-out e-ter-ni-

ty. Mak-ing the glow of hea-ven's light shine

bright-er far, dear, on me. Just be-cause you

gave me hea-ven's key.

