

Come and See

Text & music: Rebecca Crowther

Arr: Marianne Gardner Turpin

$\text{♩} = 72$

Piano

When Je - sus Chr - ist came to Gal - li - lee An - d He sa - id to all men "Fol - low
Sis - ters who had watched their bro - ther die, call - ed for their friend, the Sa - v - ior div -
Be - hold the wo - man who came to the well, wh - o saw the Lord and felt her bos - om

rit. *a tempo*

me^o
ine.
swell.

Phil - lip hailed his friend to lis - ten, plead - ed fer - vent - ly, til Nath -
Th - e Lord gave thanks and glo - ry, wish - ed they might be - lieve, So He
Sh - e left her post to wit - ness as He spoke "I am He." Sh - e

⁸an - iel saw He was the King! To him the Lord did say:
called to Laz - a - rus a - rise! To them the Lord did say: Come and see, _____ mine
tes - ti - fied and so must we. To us the Lord hath said:

¹²
arm is leng - thened out all day for you. Come and see, _____ the love I have I'll free - ly give a -

16
new. I know your heart of good-ness, ___ and what mer-cy there will be, ___ Trust in me, ___ and

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are placed below the treble staff. The music begins with a whole note chord in the bass and a half note in the treble. The melody features a series of eighth notes and quarter notes, with some ties and slurs. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

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come and see. ___

This system of music continues the piece. It features two staves, treble and bass clef. The lyrics are placed below the treble staff. The music begins with a whole note chord in the bass and a half note in the treble. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "come and see." followed by a long line. The music ends with a double bar line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.