

On Easter Morn

Paul H. Tonks

1 $\text{♩} = 80$

The musical score consists of four systems of music. System 1 starts with a vocal line in treble clef and bass clef, followed by a piano accompaniment. The vocal part begins with a rest, followed by eighth notes, and then the lyrics "On Ea - ster morn the sun a -". The piano part features eighth-note chords. System 2 continues the piano accompaniment with a dynamic marking of p . System 3 begins with a vocal line in treble clef, followed by a piano accompaniment. The vocal part sings "rose, O'er all the world en - light - ning our eyes - Bright - ly thy beams". The piano part includes sixteenth-note patterns. System 4 continues the piano accompaniment. The vocal part sings "dis - pel the dark - ness. Night gives way to the hope of dawn. It can't be". The piano part concludes with a dynamic marking of $\text{♩} = 80$.

8

Piano

15

Pno.

Pno.

22

true the tale they tell, the tomb is emp - ty two an - gels there. We ran with

Pno.

30

haste, we touched not the ground. What did he mean: "I rise in three days?" There at the

Pno.

38

tomb, I looked in - side. Where is my Lord? He is not here - "Wo - man why

Pno.

46

weep - est thou?" He spoke my name. There stood my Lord, a - live a - gain!

Pno.

53

f Did we not see Him die on the cross? We did not un - der - stand the bat - tle He

Pno.

60

fought. **mf** But now He lives the Son of God! Christ is our Lord, He

Pno.

cresc.

cresc.

ff

ff

67

rules and reigns! **f** The price of death He freely paid. The chains of

Pno.

74

sin His right - eous - ness break. **mp** Be - lieve the good news come un - to Him.

Pno.

81

On Ea - ster morn, the Sav - ior did ri - se.
rit. **mf**

Pno.