

# This Day is Ours

Reed Guymon  
arr. Caleb Cuzner

Victoriously, ♩ = 100

Voice

Piano

*f*

F/A G Am/E G/D C Dm7/A

7

*mf*

This day is the one dear we've wait - ed

G7 G7sus G7 C Am Em

*mp*

12

for. For - ev - er to - geth - er are we. My heart is so

F G7 C F

8<sup>th</sup> 8<sup>th</sup>

18

full my love; My life is at last com-plete; You fill and ex - ceed my fond-est

Am C Em7 F Dm7add11

23

*f*

dreams. For now I can truly call you my

G/B G C F

28

own. E - ter - ni - ty starts dear, to day. I

G7 C/E F/A G

*mf* *f*

*8va*

33

give you my heart, as we sweet - ly em - bark, through un-

F E7 D7 G7

37

end - - - ing time this day.

*rit...* *a tempo*

C C/E G11 C/G G C

*l.h.* *l.h.* *mf*

42

**molto rit...**

The musical score consists of two systems. The first system is a single staff in treble clef, containing a whole note chord in measure 42 and a whole note chord in measure 45. The second system is a grand staff with a treble and bass clef. It contains four measures of music. Measure 42 starts with a piano (*p*) dynamic. The first staff of the grand staff has a treble clef and contains a whole note chord labeled **D/C**, followed by a half note chord labeled **Cmaj7**, and a half note chord labeled **D**. The second staff of the grand staff has a bass clef and contains a half note chord labeled **D**, followed by a half note chord labeled **C**. A ***p*** dynamic marking is placed below the second staff in measure 45. The piece concludes with a fermata over the final chord in measure 45.