

Oh Holy Night

Vocal Solo (C)

Music: Adolphe-Charles Adam
Text: Placide Clappeau
Translation: John S. Dwight
Arranged by Sally DeFord

about $\text{♩} = 68$

mf

con pedale

8 10

mf 1: Oh ho- ly night, the stars are bright- ly
2: Led ho- by the light of faith se- rene- ly

12 14 16

shin- beam- ing, It is the night of the dear Sav- ior's birth,
ing, With glow- ing hearts by his cra- dle we stand.

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18 20 22

Long lay the world in sin and er-ror
So led by light of a star sweet-ly

24 26

**optional notes for verse 2*

pin- gleam- ing, 'til he ap- peared and the soul felt its worth.
ing, There came the wise men from Or- i- ent land,

28 30 32

A thrill of of hope kings the wea- ry world re- joic- es, For yon- der
The King of kings lay thus in low- ly man- ger, In all our

34 36 38

breaks a new and glo- rious morn,
tri- als born to be our friend, *f* Fall He on your
knows our

f *See note below

40 42

knees, need, --- Oh hear the an- gel voic-
 To our weak- ness is no stran-

44 46 48

es, Oh night - di- vine, Oh night
 ger, Be- hold - your King, Be - fore

50 52 54

when Christ is born, Oh night di- vine,
 him low- ly bend, Be- night hold your King ,

56 58 60

Oh night, oh him night di- vine.
 Be- night, fore him low- ly bend.

62 64

mf

Piano accompaniment for measures 62-65. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.

66 68 70

mf Tru- ly he taught us to love one a- no-

Vocal line and piano accompaniment for measures 66-70. The vocal line begins at measure 66 with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous system.

72 74

ther, His law is love and his gos- pel is peace.

Vocal line and piano accompaniment for measures 72-74. The vocal line continues with the lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

76 78 80

Chains shall he break for the slave is our

Vocal line and piano accompaniment for measures 76-80. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic style.

82 84

bro-ther and in His name all op-pression shall cease,

86 88 90

Sweet hymns of joy in grate-ful chor-us raise we, Let

92 94

all with-in us praise his ho-ly name, *f* Christ

96 98 100

is the Lord, Oh praise his name for-

102 104

ev- er, His pow- er and glo-

8^{va}

106 108 110

ry ev- er more pro- claim, His

112 114 116

pow'r and glo- ry ev- er more pro-

2 2

118 120 122

claim!

rit.