

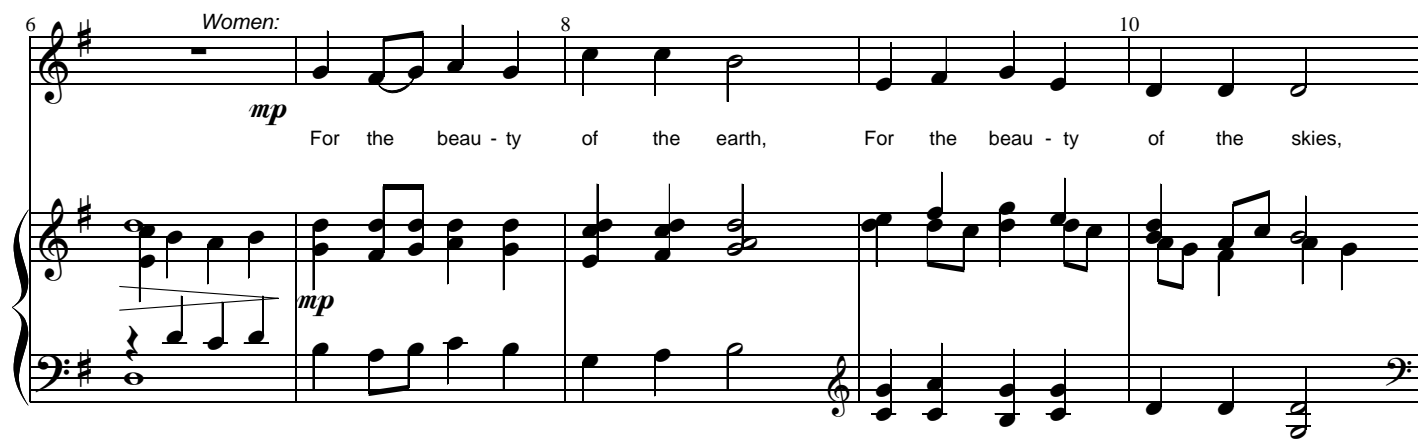
For the Beauty of the Earth

(SAB w/optional Flute)

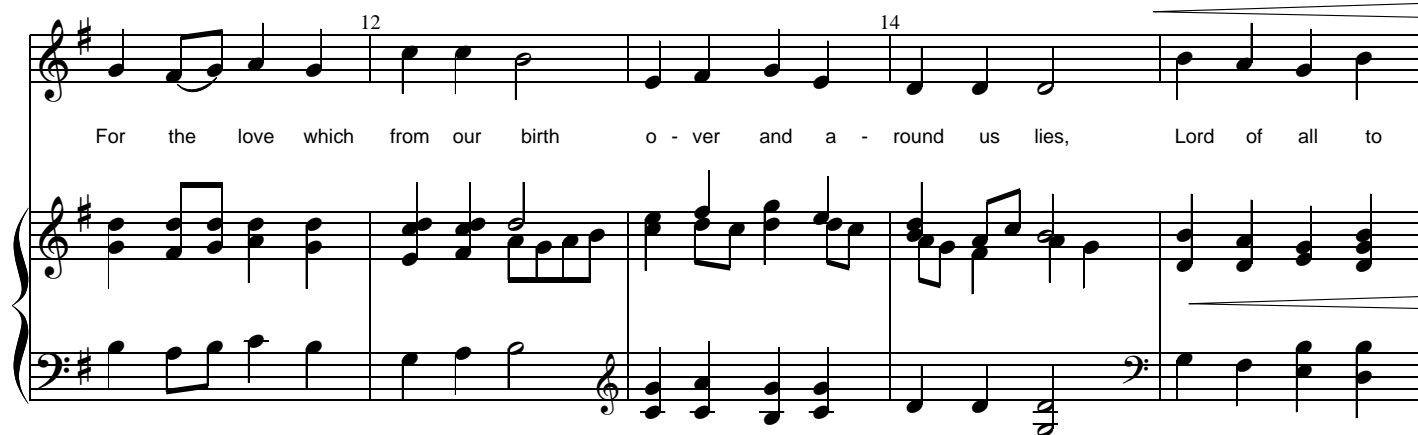
Words by Follitt S. Pierpoint
Music by Conrad Kocher
Arranged by Sally DeFord



Piano introduction in G major, 4/4 time. Tempo marking: ♩ = 76. Dynamics: *f*. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The first four measures are marked with measure numbers 1, 2, 3, and 4.



Vocal entry for Women, starting at measure 6. Dynamics: *mp*. The vocal line is accompanied by piano accompaniment. The lyrics are: "For the beau - ty of the earth, For the beau - ty of the skies,". Measure numbers 6, 8, and 10 are indicated above the vocal staff.



Continuation of the vocal line and piano accompaniment. The lyrics are: "For the love which from our birth o - ver and a - round us lies, Lord of all to". Measure numbers 12 and 14 are indicated above the vocal staff.

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16 *mf* 18 20

thee we raise this our hymn of grate - ful praise.

22 *Women: pp* 24 *Men: mf* 26

For the beau - ty of the day

For the beau - ty of each hour of the day and

28 30

and of the night, Hill and vale and tree and flow'r, Sun and moon and

of the night, Hill and vale and tree and flow'r, Sun and moon and stars of light,

32 *p* 34 36

stars of light, To thee we raise our hymn of grate - ful praise.

Lord of all to thee we raise this our hymn of grate - ful praise,

f

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'stars of light, To thee we raise our hymn of grate - ful praise.' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'Lord of all to thee we raise this our hymn of grate - ful praise,' and the piano accompaniment. The piano part includes dynamic markings *p* and *f*. The key signature has two flats, and the time signature changes from 2/4 to 4/4.

Flute: *mf* 38 40

f For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,

Detailed description: This system contains the second system of music. It includes a flute part in treble clef with a dynamic marking of *mf* and a melodic line with slurs. Below it is a vocal line in treble clef with lyrics 'For the joy of hu - man love, Bro - ther, sis - ter, par - ent, child,' and a piano accompaniment in bass clef. The piano part has a dynamic marking of *f*. The key signature has two flats, and the time signature is 4/4.

42 *rit.* 44 46

Friends on earth and friends a - bove, For all gen - tle thoughts and mild, Lord of all to

rit.

molto rit. 48 *p* 50

molto rit. *slowly* *rit.*

thee we raise this our hymn, *p* of grate - ful praise.

molto rit. *p* *slowly* *rit.* *molto rit.*