

Com Amor no Lar

(Arr. Andson Araújo Silva)

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$\text{♩} = 46$

S A

T B

Piano

mp

Tu - do'é be - lo'em

mp

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

6

der - re-dor Com a-mor no lar! Nos - sa vi - da é me-lor

mf

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

11

Com a-mor no lar!

Bem i-gual não po-de'ha-ver Que dis-cór - dias

mp

p. * *p.* * *p.* * *p.* * *p.* * *p.* *

16

com - ba-ter E'har - mo-ni - a pro - mo-ver Com a-mor no lar!

p. * *p.* * *p.* * *p.* * *p.* * *p.* *

21

Vocal staff for measures 21-26. The staff contains rests for measures 21-25 and a half note G4 for measure 26. The lyrics "Com a -" are positioned below the staff.

p
Com a -

Bass staff for measures 21-26. It contains a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

mf

Piano accompaniment for measures 21-26. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic *p* is indicated above the first measure of the right hand.

27

Vocal staff for measures 27-32. The lyrics "mor!" and "Com a - mor!" are positioned below the staff.

mor! Com a - mor!

Bass staff for measures 27-32. It continues the rhythmic accompaniment from the previous system.

Piano accompaniment for measures 27-32. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic *p* is indicated above the first measure of the right hand.

32

Vocal staff for measures 32-37. The staff contains rests for measures 32-37.

mf

Piano accompaniment for measures 32-37. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. The dynamic *p* is indicated above the first measure of the right hand.

mf

Com a - mor,

p

Com a - mor!

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

f *mp*

com a - mor,

f *mp*

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

49

mp
To - do'o céu po - de se'a-brir

To - do'o céu po - de se'a-brir

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

54

Com a - mor! To - do'o mun - do re - fle-tir, Es - se' -

Com a-mor no lar! To - do'o mun - do re - fle-tir, Es - se'a-mor no

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

amor! *mf* Do re-ga - to'o mur - mu-rar E das a-ves o can-tar,
 lar! Do re-ga - to'o mur - mu-rar E das a-ves o can-tar,

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Tu - do faz - nos ju - bi-lar, Com a - mor! *p* Com a -
 Tu - do faz - nos ju - bi-lar, com a - mor no lar! *mf* A - mai - voz

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

mor! Com a - mor! Não há dor não há pe-sar!
 uns aos ou - tros Co - mo'eu voz a - mo. Es - te'é o no - vo

Com a - mor! Não há dor não há pe-sar, Com a - mor no
 man - da - men - to Por is - to sa - be-rão Que sois meus dis-

79

2ª vez mais lento e mais suave

lar! Com a - mor no lar! lar!

cí - pu-los, Se vos a - mar - des uns aos ou - tros. tros.

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *