



Come Thou  
Fount  
of Every  
Blessing

WRITTEN BY ROBERT ROBINSON  
ARR. BY LYNDEY & RUSSELL WULFENSTEIN

PIANO AND VOICE

Copyright 2017, Russell & Lyndsey Wulfenstein (The W Duo)

This and other sheet music available for purchase and digital download at [thewduo.com](http://thewduo.com)

[TheWDuo.com](http://TheWDuo.com)

# Come Thou Fount of Every Blessing

Arr. The W Duo  
(Lyndsey and Russell Wulfenstein)

Grow from uncertainty to heartfelt praise

pedal ad lib

Comethou fount, of ev-ery ble - ssing;

*pp*

This system shows the beginning of the piece in 4/4 time. The vocal line starts with a whole rest for four measures, then begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'pedal ad lib' section with sustained chords in the right hand and a melodic line in the left hand. The dynamic is marked *pp*.

12

Tune my heart to sing thy grace. Streams of mercy ne-ver

This system continues the piece in 4/4 time. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with sustained chords and a melodic line. The dynamic is *pp*.

19

ceasing call for songs of loudest praise. Teach me-e some me - lodious so - o - net sung b-y

rit. accel. rit.

*mp*

This system continues in 4/4 time. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, and *rit.*. The dynamic is *mp*.

24

fla - ming toungs a - bove. Praise the mount, I'm fixed up - on it. Mount of

rit. accel. rit. rit.

*mp*

This system continues in 4/4 time. The vocal line has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment includes dynamic markings: *rit.*, *accel.*, *rit.*, and *rit.*. The dynamic is *mp*.

Thy re - deem-ing love. Oh, to grace, how great a deb-tor dai - ly

*a tempo*

*mf*

I'm con - strained to-o be. Let thy goodness like a fet-ter bind my wand - ering heart to-o

Thee. Prone to-o wan - der Lord, I fe - ee-l it. Prone to-o leave the God I

love. Here's my heart, oh take and seal it. Seal it for thy courts a-a - bove.

*mf*

47

Musical score for measures 47-53. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom.

54

Musical score for measures 54-60. The system includes a vocal line with rests and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom, and a *rit.* marking is in the final measure.

61

Musical score for measures 61-66. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *f* is present at the bottom, and an *accl.* marking is in the first measure.

Here I - raise mine eb-en - eez - er. Hi ther by thy help I'm

67

Musical score for measures 67-72. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

come. and I hope by thy good pleas ure safe-ly to a - rive a-t home. Je-sus

sought me when a str-ang-er wandring from the fold of Go - -

*ff* *ff accel.*

- d. Here's my heart, oh take and seal it seal it for

*rit.* *mp* *p* *pp accel.*

they courts a bove.

*rit.* *mp*